

# VIDEOS

**sur le Japon**

EN ANGLAIS

**on Japan**

IN ENGLISH



**(JANVIER / JANUARY 2005)**

**CONSULAT GÉNÉRAL DU JAPON À MONTRÉAL  
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**REMARQUE:**

Les vidéos sont regroupés en séries:

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**All videos on this list are in English.**

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**REMARK:**

Videos are grouped in series:

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**SERIES: *NIPPON, THE LAND AND ITS PEOPLE***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
LP-1	The Tradition of Performing Arts in Japan - The Heart of Kabuki, Noh and Bunraku -	Noh, Bunraku and the total experience which is Kabuki - Presented here is a variety of traditional Japanese theatre, including seldom seen backstage preparations and performances by some of Japan's most illustrious names. The splendor of Japan's four seasons, historical visuals, material the Japanese sense of life in harmony with nature, and the mixing of native Japanese culture with elements imported from other cultures are all introduced.	0			38'	'89
LP-2	The Japanese Businessman - The fighting Spirit within the Group Ethic -	The secret of Japan's success - The Japanese businessman. Interviews with three generations of businessmen give insights into their working lives. Expressed in this selection are the balancing of relationships with fellow workers, clients and their families. The businessmen comment on their late nights, their weekends of work and their worries about mortgages and retirement.	0			25'	'89
LP-3	The Japanese Family - The Lifestyle of the Businessman -	Domestic life of the contemporary Japanese. This video offers a look at the issues confronting the family unit as seen through the stories which take place in three Japanese homes. They describe the effects of the changing roles of husbands and wives, the pressures of a competitive society on the rearing of children, the breakdown of the extended family and the shortcomings of material affluence.	0			35'	'89
LP-4	The Taste of Japan - A Tradition of Hospitality -	Here is a video that unpretentiously and in a subdued manner offers a view of the features of Japan, as well as the Japanese view of nature and sensitivities, plus the spiritual contact between human beings through the medium of food and beverage. The video does this by visually introducing the culinary cultural traditions of various regions, styles, and people, all through Japan's seasonal changes, as well as the people's way of living.	0			30'	'89
LP-5	Japanese Technology - A Tradition of Craftsmanship -	Japanese technology has created an abundant variety of high-tech products in the private sector, but what is its secret? While offering lucid examples of Japan's traditional technologies and high-tech fields, this video approaches the very essence of the way in which the development of Japanese technology has been influenced by the fastidious Japanese character, the sense of shame, the flexibility for adopting everything, the predilection for group, and the uniform education level.	0			24'	'89
LP-6	Japanese Society - In Tokyo and in the Country -	Joys and troubles in the daily lives of the Japanese. This video introduces the lives of those in the older sections of Tokyo who still regard neighborly relationships as important amid the abnormally high land and commodity prices of this densely populated international city, people in new housing developments in regional communities, and people living in the countryside, troubled with the problems of young people leaving for the cities and a lack of people to take over their farms.	0			23'	'89
LP-7	Customs and Manners - The Fabric of Japanese Society -	Japanese society has evolved many customs and manners which help smooth relations between people. This video introduces aspects of life and work in Japan which may be of interest to the western viewer. These include the following: bowing, a form of non-verbal communication, hanko, a personalized stamp that replaces one's signature, business meetings, including introductions and business cards. These subjects, and others, are covered in documentary style, with a touch of humor.	0			30'	'90
LP-8	The Japanese and Nature - Friends or Foes -	This video looks at people from all walks of life, across the Japanese archipelago in all its seasonal variation and candidly reveals the relationship that the Japanese people have with their natural surroundings. In contrast to existing promotional tourist videos, this one is divided into five thematic sections, "Enjoying Nature", "Blessings of Nature", "Living with Nature", "Respect for Nature", and Bonding, each with a fresh and vivid rendering of the human element.	0			30'	'90
LP-9	Japan's Corporate System - The Role of the Entrepreneur -	This video follows the daily life of two company presidents, one of a leading manufacturing firm and the other in the service industry, who have risen in a single generation to the top of their respective industries. It is an impressive portrayal of the underlying principles at work in Japanese management. In their corporate outlook, customer relations, business planning, decision-making process and resilience to changing times, this video show a management theory in practice, one that is relevant the world over.	0			30'	'90
LP-10	Annual Festivities and Ceremonies - Beliefs in Daily Life -	While Japanese people, in general, have no fixed or exclusive religious affiliation, the do, at times, express belief very fervently, invoking the deity or creed appropriate to the situation or festivity, whether it be Buddhism, Christianity, or one of the various Shinto deities. This video focuses on belief as expressed in ceremonial occasions and annual celebrations. The heart and soul of the Japanese, often incomprehensible to the foreign eye, is sensitively depicted against the beautiful backdrop of the natural environment.	0			30'	'91

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
LP-11	Working Women - Personal and Social Goals -	Japanese women, who have sought employment in remarkable numbers since the end of WW II, now account for half of the work force. This video shows their roles both at home and at work. you will be able to get glimpses of single women office staff in their 20s and housewives in their 40s reentering the job market as part-time workers as well as socially active career women as they recount their reality, problems, and hopes with a touch of humor. The camera takes you into the everyday life and consciousness of these women to give us a deeper understanding of the Japanese female in modern day society.	0			30'	'91
LP-12	Education in Japan - Children and Their Dreams -	This look at two urban households with school-age children gives us some insight into the Japanese education system which relies heavily on test scores to rank students and their aptitude. We will see how Japanese students get through exam hell. Interviews with students and their family members reveal not only their mentality, hopes and fears for the future, but also the frustration that this competitive system has bred. This video shows Japanese children as they are and how they question the meaning of contemporary affluence.	0			30'	'91

**SERIES: *NIPPON CULTURE - JAPAN SPIRIT AND FORM***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
SF-1	Form at the Beginning		0	0	0	45'	
SF-2	The Meeting of the Gods and the Buddha		0	0	0	45'	
SF-3	Discovery of "The Pure Land"		0	0	0	45'	
SF-4	The Japanese Ink Painting		0	0	0	45'	
SF-5	The Rimpa School Crosses the Ocean		0	0	0	45'	
SF-6	The Cosmos in the Hand		0	0	0	45'	
SF-7	Women in Ukiyo-e		0	0	0	45'	
SF-8	Escape Into Fantasy		0	0	0	45'	
SF-9	Tokyo: The Changing Metropolis		0	0	0	45'	
SF-10	Adventures on the Way to the 21st Century		0	0	0	45'	
SF-11	Hokusai Returns	Ukiyo-e is the Japanese wood block print of the Edo period (1603-1867), and not even one complete set of Edo-period wood blocks remained in Japan until August, 1986, when 527 wood blocks of Katsushika Hokusai, the Ukiyo-e master of Japan, were discovered at the Museum of Fine Arts in Boston. The program attempts to find out why they were in Boston, and introduces the impact of the discovery on the art world.	0	0	0	57'	
SF-12	Inside Japan	Life in Japan, as seen through the eyes of a Japanese fighter pilot; an atomic bomb survivor; an Indiana woman who has lived, married, and raised a family with her Japanese husband for the last sixteen years in the northern town of Morioka; a Japanese woman newscaster; and an American pro baseball player who contracted with a Japanese team.	0	0	0	56'	

**SERIES: *NIHON NO KOKORO - THE HEART WITHIN***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
NK-1	The Heart Within	This first program is designed to introduce the series. It is an overview of the concepts, traditions and cultural aspects of Japan which will be discussed and illustrated in the subsequent programs. The intention of Kokoro is to reach beyond the surface information and discover the deeper values and motivations which distinguish the Japanese people. The meaning of "Nihon no Kokoro" is given and the goals of the series are stated. "The goal of Nihon no Kokoro is to find the heart within Japan...the heart within its people. Kokoro will view Japan from within. It is a 11 part series designed to help the viewer understand the unique perspective of the Japanese; what is important to them, why they respond and believe the way they do. To find the heart within Japan is to find that which gives meaning to life...what matters most to the individual, to the group, to country."	0			30'	
NK-2	Shinto: Way of the Gods	Shinto is the indigenous religion of the Japanese. The ancient Japanese believed that divine spirits dwelled in all kinds of natural objects and phenomena. Because of the expanse of nature, Shinto gods are numerous. Discussed in the Shinto program is the mythological creation of Japan and the use of shrines for worship. Shrines which are mentioned and shown specifically are the Grand Shrine of Ise, the Fushimi Inari Shrine in Kyoto, and the Itsukushima Shrine on the Island of Miyajima. Fundamental values and teachings of Shinto are discussed including: purity of body, heart, and mind, selfless service, honesty, and simplicity...and foremost a deep feeling for nature. "Much can be learned about Japan's cultural and economical questions today by looking into their spiritual heritage of yesterday. For those who still hold firm to Shintoism, it is hard to separate the economics of rice with the worship of rice, and the divine stewardship of rice and rice agriculture. A thousand years of religion based culture does not change simply with time..."	0			30'	
NK-3	Bushido: Way of the Warrior	Bushido is the name given to the strict code of honor and duty which was developed between the samurai and their lords. This is a difficult concept to understand because the price of honor is often death. This concept is illustrated by telling the tragic story of the 47 samurai of Aiko who willingly took their own lives by seppuku in honor to their fallen lord. This is a story beloved by the Japanese people. As part of the samurai culture, castles and castle architecture is discussed along with the unique relationship between a lord and his samurai. Bushido has been called the soul of Japan. This code has been said to sum up the moral and religious qualities of the Japanese people. Bushido is manifest in the modern national ethic and moral values regarded by the Japanese people. Much of Japan's group heritage is due to their orientation around the qualities of bushido and Japan's early farming based culture.	0			30'	
NK-4	Oceans: Lifeblood of Japan	For Japan, the oceans are living waters. Since the beginning of time the ocean has been a central theme in all Japanese art, literature, song, and worship...for the oceans are divine and require reverence and respect. Because Japan is an island country, much of daily life revolves around the seas. It is a primary source of food, employment, and beauty. It could arguably be Japan's greatest natural resource. For the Japanese people marine products, especially fish and shellfish are indispensable food resources. Included in this program is a segment on salmon fishing on the north shores of Hokkaido, the Tsukiji fish market (the hub of the Japanese fish industry) and finally Matsushima Bay...one of Japan's three most beautiful views now used extensively for oyster farming.	0			30'	
NK-5	Nature: Giver of Blessings	The nature program illustrates the deep and embracing mystery the Japanese feel when enveloped by the richness of nature. To harmonize with nature and become one with it in feeling... this is the fountainhead of early Japanese spiritual life. The nature program is visually stunning, with shots of autumn in Japan as well as shots of some of the most spectacular natural wonders of Japan. Nature also discusses and demonstrates haiku poetry, and one of Japan's greatest haiku poets, Basho. Basho was able to enter into nature and express through his poetry some of the deepest of heartfelt emotions. This program also discusses one of the challenges of modern Japan...to not disregard nature in the intense competition for space.	0			30'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
NK-6	Religion: Spiritual Heritage	Of all the religions and philosophies introduced to Japan, none has had a greater effect on the people than Buddhism. This program discusses the beginnings of Buddhism and how it was brought to Japan as a means of introducing foreign ideas and cultures. Because of Shinto and the indigenous beliefs of the Japanese, the Buddhism which developed in Japan was different than that found in other countries. It was necessary for Buddhism to develop alongside Shinto and the two religions became compatible dwelling side by side. Christianity was later introduced to Japan. It was later banned for a time and was then re-introduced in the 19th century. One of the features of religious life in Japan is the simultaneous adherence to two or more forms of religion. The religious attitudes of contemporary Japanese is discussed along with what has been referred to as a "oriental sense of selfless love," the basis of Japanese spirituality.	o			30'	
NK-7	Makoto: Sincerity of Heart	Makoto means sincerity. This is a vital part of Bushido, the samurai code of honor. Makoto discusses the difficult-to-understand concept that sincerity is often more important than the success of an effort. Included in the concept of Makoto are the concepts of self-sacrifice, duty to principle, and unwavering loyalty. Makoto is not necessarily practical or logical in a western sense. The Japanese seem to have a fascination with failure. This is demonstrated by the tragic story of the Boshin War which ended the age of the samurai and the story of the Byakotai or white tiger legion...twenty young sons of samurai who committed seppuku because they thought their lord had been killed. This show, along with Bushido, endeavor to define the national ethic of the Japanese people.	o			30'	
NK-8	Hiroshima: City of Peace	The uniqueness of this show is in its simplicity. The events of August 6th are presented factually and graphically inter-cut with shots of the "Atomic Dome", a building left as a reminder of the effects of the bomb. The program then takes a walk through Peace Park and the Peace Memorial Museum. Within the park and museum are monuments and artifacts dedicated to the souls of the victims and the cause of peace. One of the most moving and powerful monuments is called the Children's Peace Monument dedicated to Sadako Sasaki. Sadako was a young girl who fought a courageous battle with leukemia...her story is moving and full of hope. This program takes the Japanese perspective and includes segments of an interview with one of the survivors. "Hiroshima is a monument to the determination and resiliency of mankind. It has become a Mecca of Peace...a city untiring in its call to abolish nuclear weapons and attain lasting peace, not just in the world but in the hearts of men."	o			30'	
NK-9	Heritage: Pride of Japan	It has been said that to understand the Japanese, you must be Japanese. There are many social and cultural aspects of the Japanese which are uniquely Japanese. This program discusses some of the stereotypes associated with the Japanese and the group heritage which the Japanese are known for. Some of the national and natural treasures of Japan are also discussed in this program including Toshogu Shrine at Nikko, Mount Fuji, Hokkaido, and the Tancho cranes. This program reinforces the notion that to understand the Japanese is not necessarily in being Japanese, but in realizing and accepting that the Japanese are thoroughly Japanese.	o			30'	
NK-10	Tradition: Inner Harmony	An old tea master once said, "All can find peace in a bowl of tea." This concept of finding peace and tranquility in simple everyday acts is the foundation of many of the traditional arts of Japan. This high regard for things ordinary is manifested in the Sado (The Tea Ceremony), Ikebana (Flower Arranging), Garden Design, Food Preparation, and the Martial Arts. Because of its deep meaning to the Japanese, the history and aesthetics of the tea ceremony are shown and discussed at length. The word "Do" meaning, "The Way" is discussed. The Japanese have many "ways" which carry tremendous significance. The way of tea, the way of flowers, the way of the warrior.	o			30'	
NK-11	Loosening the Mold	This program is a digest of facial expressions and comments of the various Japanese people who appear in this series, including a Shinto priest, and elderly woman visiting a Buddhist temple to worship, the headmaster of a school of tea ceremony, fishermen, farmers, a painter, children, and students. Loosing the distinctive characteristics and mold of Japan and the Japanese, the human spirit - which responds to universal values that evoke empathy from people the world over - is conveyed through the faces and words of these people.	o			30'	

**SERIES: *NIPPON LIFE***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
<b>Part I: Zoom-Up Japan</b>							
NL-1	The Family With 80 Grandchildren - Friendship Between the Elderly and Nursery School Children -	Edogawa ward, Tokyo, has a unique social welfare facility, a combination of a senior citizens' home and a nursery school. The first floor is a nursery school with 80 children and the second and third floors are a senior citizens' home with 100 elderly people. This program introduces the unique friendship between the elderly people and the children, where ages vary from 1 to 99.	0		0	45'	
NL-2	The Trans-Tokyo Bay Road - Rise of Land Values in Kisarazu City -	The construction of the Trans-Tokyo Bay road between Kawasaki and Kisarazu cities has been decided; land values in Kisarazu city and the surrounding areas went up and real estate brokers started secret maneuvers. The program focuses on this enormous project, with a budget of 1,150 billion Yen, and its influence on the people.	0		0	45'	
NL-3	Taking Blessings Door to Door - A New Generation of Kagura Artists -	Ise Kai Kagura are known for their performances in front of people's houses. This art form has become quite rare in Japan due to the lack of successors. Mr. Kimura and his family, trying to preserve the tradition, travel to various parts of western Japan performing different tricks in form of people's doors. The program introduces two brothers who are to start their own lives, and their parents, Mr. and Mrs. Kimura who encourage their sons.	0		0	45'	
NL-4	A Meridian Medley	Japan's standard time is set at 135° east longitude. Sixteen towns are located along this meridian between Hyogo and Kyoto prefectures. Akio Suzuki became aware of the variety of sounds along the meridian and decided to create a symphony of the meridian. The program follows Mr. Suzuki's journey along 120 kilometers of the meridian in search of the good old sounds of Japan.	0		0	45'	
NL-5	Old and Happy in the Home Town	The population of Hirota village in Ehime prefecture is 1,400 of which 27% are 65 years old and older. One out of every six households is occupied by elderly people only. These senior citizens who have decided to live in their home town for the rest of their lives have formed a "Senior Citizens' Friendship Club", and are now starting a "Communication Network". People who are unable to go to hospitals by themselves can stay in a village inn where able elderlies attend to them. This program focuses on the problems of the elderly through the lives of these happy senior citizens.	0		0	45'	
NL-6	Goddess of Mercy for Prevention of Senility	As the number of elderly increase in Japan, the number of senile people are also growing. People are making various efforts to prevent senility, and in western Japan, Statues of the Goddess of Mercy, who is said to prevent senility, are being dedicated in greater numbers in various areas. People can enjoy sightseeing while traveling from one statue to another. This program introduces a senile man and his wife who visit these statues together with the sacred sites of various areas.	0		0	45'	
NL-7	Hiroshima, a New Threat - A-Bomb Water Dedication	A-Bomb Water Dedication is a ritual held at Peace Park in Hiroshima on August 6th every year. Spring and well water from 16 sites in the city are collected for this ritual, and recently it has been discovered that some of these waters are so polluted that they are not suitable for drinking. Presently, Hiroshima is facing a housing boom, with many apartment buildings and housing complexes under construction. Due to this rapid development, the content of organic substances in the water is growing continuously. The program introduces the present situation of the 16 waters used in the dedication, and shows the important relationship between water and people.	0		0	45'	
NL-8	River Without Water - Journey to O'igawa River	O'igawa river, once renowned for its abundant flow, has now become a river without water. In the past thirty years, 18 dams and 12 power plants have been build along this river, and the dams are now filled with earth and sand. A river without water cannot carry away this earth and sand. The coast line near the estuary has continued to regress, and the crumbling breakwater clocks have destroyed the rich fishing ground. The program travels from the estuary to the upper stream of O'igawa river in both the dry and typhoon seasons in summer and autumn, and follows the history of the river and its people.	0		0	45'	
NL-9	Ryoji Koie - Potter	Koie makes not only traditional everyday ware, but also avant-garde works which are esteemed internationally. The program shows Koie's personality emerging in his constant struggle with clay.	0		0	30'	
NL-10	Kohei Miyata - Goldsmith	Miyata uses the lost-wax process to create highly original jewelry. He also combines traditional and modern materials in unusual sculptures. As he works, Miyata talks on camera.	0		0	30'	
NL-11	Izumi Ando - Metal Sculptor	Ando's specialty is the creation of larger-than-life animals sculpted in copper. The program focuses on one work, a lion with lion-tamer entitled "The Chances of an Upset."	0		0	30'	



CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
NL-12	Shingo Kojima - Cabinetmaker	As Kojima makes his furniture he engages in an interesting struggle between the direction of his creativity and the very nature of trees. As he goes about his work, he tells us about his feelings. The program follows Kojima's life with wood in a workshop situated in natural surroundings.	o		o	30'	
NL-13	Lacquer Dreams of Glass - Shogyo Ohba's Challenge - Lacquerer	Shogyo Ohba (73) is an authority on Japanese lacquer, completes an epoch-making work combining the traditions of Japan and France, lacquer and glass. The flower vase entitled "Colors of Light" is a French crystal glass with a lacquer design on it. Glass and lacquer have apparently incompatible characteristics. What kind of new art will emerge from the combination of these two? The program introduces the passionate creativity of the living national treasure, Shogyo Ohba, who says "True art is innovation."	o		o	45'	

**SERIES: *NIPPON LIFE II***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
NLII-1	"My gift is Peace of Mind" - Dr. Yoko is Coming to Town -	In the town of Erimo in Hokkaido, the northernmost island of Japan, there had been no doctors in the past, and finally, the town greeted a woman doctor from Osaka in May, '90. Her name is Yoko Suzuki, 50 years old. She was an ordinary housewife 16 years ago, but influenced by a TV documentary, she wanted to take part in medical practice in the remote areas. She went to medical school while raising her children, and successfully became a doctor at 42 years old. More than 100 patients were waiting for Dr. Yoko, who moved into the Erimo town clinic all by herself. In addition to attending these patients, she had to make visits to the sick people living in faraway places, and she had almost no time to rest. One day, she hears that father is seriously ill... Through the life of Dr. Yoko, who lives away from her own family to help the sick people, the program reconsiders the "true mind of medical practice", which tends to be forgotten today.	o		o	45'	'90
NLII-2	Fervor! The Giant Kite Battle of Ensyu - Draws 100,000 in 3 Days of Wild Competition -	For the three days starting from May 3rd, Hamamatsu city in Shizuoka Prefecture was full of excitement of a Kite Competition. The number of kites entering the competition total 1,500, with 2.7 million participants. The brave, spirited men who grew up in the dry wind of Hamamatsu city gather together once a year and explode in full energy - that is the kite competition of Hamamatsu. Each town in Hamamatsu city flies a kite with unique design of the town, and competitions to cut the other's string are held. Kite competition, which has a long history from the Edo period, became an inter-town competition from the Meiji period, and from the Showa period, it became an annual event to be held in early May. Until about 20 years ago, approximately 40 towns took part in the event. However, the number gradually increased, and this year, 136 towns participated in this competition, marking the most participated session in the history. The program follows three towns taking part in the competition, and introduces the high spirited people and the event during the three days.	o		o	45'	'90
NLII-3	Heated Competition: Jonkara-Bushi - The Tsugaru Jamisen National Contest -	The tsugaru Jamisen National Contest was held in Hirosaki city, Aomori prefecture in May, '90. This is a contest to appoint the national champion of young players of Tsugaru Jamisen, a traditional Japanese banjo-like musical instrument. Although this particular type of musical instrument in originally from the Aomori prefecture, champions who won the contest in the past five years were from other part of the country. Mr. Kazuo Shibuya, a 19-year old man from Aomori prefecture, has been the talk of the town. Mr. Shibuya, who became an apprentice of Mr. Chisato Yamada, one of the representative Tsugaru Jamisen players of Aomori, soon after he graduated from junior high school. He continued to practice in spite of hard and strict training, and last year, he came in second place at the contest. One of the reasons why Aomori has been defeated in the contest is that many players leave their home town, to find work in the metropolitan area. At present, there are about 1,000 players in Aomori while the players in the metropolitan area total up to more than 40,000. The program follows Mr. Shibuya, who hopes to stay in his hometown to keep its original sound, through his practice sessions to win the contest.	o		o	45'	'90
NLII-4	The Sound of a Hoe Rings in the Field - Farming Life in the Mountains of Shikoku -	The town of Yusuvara, located at the border between Ehime and Kochi prefectures, is in the midst of Shikoku mountains. The population of the town is 5,000. From the olden days, the people have been making their livings on forestry and agriculture, in which they cultivate terraced fields made on the slope of the mountains. While a drastic change known as "Tokyo speed" hits the Japanese archipelago, the Shikoku mountains keep its own pace of time. The hoes which Mr. Tomokichi Kageura, a 78-year-old blacksmith have made, also keep the time of Yusuvara town. That types of pebbles are mixed in the soil, how much clay is found in it, height of the person who worked with the hoe, whether he is right handed or left handed, his strength, what kind of crops are made... the hoes remember the lives of the farmers and changes in the Yusuvara town. The program follows the life in a mountain village, from the cultivation of the field in spring, rice planting, summer festival, harvesting, and many other related rituals, through the long-term material gathering.	o		o	45'	'90
NLII-5	NHK Special "Fujisan" - The Greatest Mountain of Japan -	Mt. Fuji, the symbol of Japan. No other mountain has enchanted the Japanese people so much, and no other mountain has been described so often in poems and paintings. "The Red Fuji", "The Black Fuji", "The Reflected Fuji"... there are the names of well known portraits of Mt. Fuji, that can be seen from specific locations at specific timings. Scenes of seasonal changes of the majestic mountain of Fuji are viewed from different angles, and with various video technologies such as high-speed filming and slow-speed filming. Spring, summer, autumn, winter... this is a symphony of the grand Fuji, rich in splendor as if it is alive.	o		o	45'	'91

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
NLII-6	Zen Temple - The Eiheiiji	The Eiheiiji is one of the best known Japanese temples of the Zen School or, more strictly, of one of its branches, the Soto Sect. The temple was founded by the Zen Master Dogen some 740 years ago. It stands in hill country on the Japan Sea coast, which is seen here snowbound in the depth of winter. An NHK camera team was the first group of its sort to shoot in detail the daily lives of the 150 novices, 90 percent of whom are college graduates. On of the reasons given for the awarding of Italia Prize was the full use of VTR hand-held cameras to produce a wonderful description of the world of quietude and serenity in the temple. For the young novice priests, whose ages average 23, the day begins with the striking of bells or the beating of wooden clappers at 4:30 every morning. The very acts of washing the face and hands, of rinsing out the mouth, and even of using tooth-brushes are prescribed in detail in the teaching of the founder, Dogen, who, born of a noble family, became a monk in 1200. Every aspect of their training, including their meals, daily chores, and free days as well as their interviews with the NHK reporting team is taken in this program.	o		o	50'	
NLII-7	Beauty Reborn	Construction of the Katsura Imperial Villa, one of Japan's most precious cultural relics, took place over a 50-year period during the seventeenth century. Three and a half centuries of exposure to the elements caused serious dilapidation; and for the first time in its history, over a period of six years from 1976 to 1982, the Villa was subjected to complete dismantling and repair. An impressive array of Japan's traditional craftsmen - not only carpenters but experts in every aspect of interior design - was assembled for the task. This program is a documentary of those six years: of the complex processes involved in dismantling the Villa's structures, studying the parts and restoring them where necessary, and, finally, reassembling the whole in the full beauty of its former days. This program gives his viewing audience a chance to see the elegant and exacting tradition of Japanese craftsmanship at work for this grand restoration.	o		o	50'	
NLII-8	Origami - The Art of Paper Folding (Traditional Patterns: Part I & Part II)	"Origami" (Paper folding) is a traditional Japanese art form used to create a wide variety of decorative objects from sheets of paper. These hand-crafted objects, and the methods by which they are created, are excellent examples of the sensitivity, imagination and creativity of Japanese people, and also reflects their love for life and nature. This program consists of four parts and visually illustrates how to fold paper into a variety of familiar objects. In the program, some of the finished origami works are shown as animated pictures against real-life backgrounds.	o		o	60'	
NLII-9	Origami - The Art of Paper Folding (Traditional Patterns: Part III & Part IV)	(see above)	o		o	60'	

**SERIES: *DOCUMENT JAPAN***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
DJ-1	Post War Japan - 40 Years of Economic Recovery -	When Japan lay in ruins after its defeat in World War II, who could have predicted its swift recovery and rise to prosperity? Japan went through postwar reconstruction achieved rapid economic growth (often called the "Japanese Miracle") and then survived the two oil crises of the 1970's. This program traces the efforts of Japanese individuals and companies to recover in the postwar period, and it explains how Japan has emerged as the world's second largest economy over the past forty years.	0	0	0	60'	
DJ-2	The Shacho - A Japanese President and His Company -	Why do Japanese presidents work so hard, when their average earnings are comparatively low by world standards? This frank analysis of the power, the salary, and the duties of Japanese company presidents help to clarify the organization, labor relations, and management systems of Japanese companies.	0	0	0	45'	
DJ-3	The Company Man - Myths and Realities of Lifetime Employment -	Japanese employees tend to take great pride in their company. Lifetime employment was once considered a driving force for Japanese companies, as well as a source of strong loyalty among their workers. Now this traditional system is undergoing significant changes. The program reveals the myths and realities of current employment practices, tracing the career path of company men from initial commitment to promotion, relocation, and finally retirement.	0	0	0	30'	
DJ-4	Small Companies - Trues Heroes of Japanese Industry -	World-renowned Japanese exports are manufactured by not only large companies but also by a host of small companies. This program shows small industries as the true heroes of Japanese industry, and examines their significant role as major sources of vitality in Japan's economy.	0	0	0	30'	
DJ-5	Quality Control - An American Idea Takes Root in Japan -	The ides of quality control (QC) was born in the United States, but it has flowered in Japan. Why were Japanese companies able to harvest the fruits of quality control? What are the preconditions for successful QC? Is it simply a result of organization - or does it arise from Japan's cultural background? This program investigates how Japanese companies use QC.	0	0	0	30'	
DJ-6	A Test of Japanese Management - Japanese Cars Made in the US -	Can Japanese-style management be transplanted to other countries? This is becoming an increasingly vital question for Japanese business. This program focuses on a joint venture established in Fremont, California by Toyota and General Motors. Over the course of one year NHK cameras followed relations between Japanese and American workers. The resulting documentary traces this bold experiment from its inception to the completion of the first Japanese car made in the USA.	0	0	0	45'	
DJ-7	Breaking Barriers - Foreign Companies That Succeed in Japan -	Many foreign companies have managed to enter the Japanese market successfully and prosper, but they usually do not publicize their victories. This program documents how several foreign companies have won places in the Japanese market.	0	0	0	30'	
DJ-8	King of the Scrapyard - A Different Post War History -	This program describes the history of economy in the post-war Japan through the eyes of Mr. Shizuo Takano, a "junk man" who specializes in converting factories and machineries into scrap. It was soon after the war when Mr. Takano began his career, as he pulled his acetylene torch on a cart and dismantled munitions factories. Since then, Mr. Takano's business has expanded together with the growth of the Japanese economy. Mr. Takano still continues his career with his belief, "Destruction is the beginning of Construction."	0	0	0	45'	
DJ-9	Twilight For a Coal Mining Town - The Tale of Takashima -	What happens when a town's main industry closes? Takashima is a town with a population of 5,5000, located on an island off Nagasaki prefecture, which has flourished by the Mitsubishi Takashima coal mine. However, the 120-year-history of this coal mine was closed in November, 1986. Half a year has passed, and half of the townspeople left the island. The only high school in town was closed down, hospital was scaled down. A corruption of a self-governing community, which has never been seen in the nation, is taking place. The program looks at the crisis Takashima and its people must now confront a decision about the future, as well as the headman of the town who is anxious over the restoration of the town.	0	0	0	45'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
DJ-10	The Ultimate Challenge - The Inland Sea Bridge -	The Seto Bridge which connects Japan's main land Honshu and Shikoku for the first time, was completed in April, 1988, after 9 years of construction. In the construction of this Seto Bridge which also links five smaller islands in six bridges in all, traditional techniques of "Tobi" - construction specialists, "scaffolding men" - were invested together with the computerized bridge making techniques. About 900 of these "Tobi" worked at the front of the construction site. Even a computerized construction cannot meet its full potential without the help of the "Tobi" who skillfully proceed their operation as they depend on their experience and sixth sense. The program introduces a thrilling operation of the "Tobi" in a spectacular view from 150 meters above the sea.	0	0	0	45'	
DJ-11	Animals on the Ice Floe - Shiretoko in Mid Winter -	When the sever winter comes to Shiretoko peninsula in Hokkaido, the ocean is covered with ice floe. Various animals come on the ice floe, making this peninsula a unique gathering place of the northern creatures. Eagles form the Okhotsk snatch codfish which fall from fishermen's nets and mother seals raise their babies on the ice floe. The program describes the behaviors of wild animals in Shiretoko peninsula in the cold winter.	0	0	0	44'	
DJ-12	The Crane Man of Kushiro - Saving the Japanese Crane -	Approximately 400 Japanese Cranes inhabit in the Kushiro marshlands of eastern Hokkaido. At Kushiro Japanese Crane Natural Park, there is a man who has cherished and raised the cranes for the last 30 years. Mr. Takahashi even succeeded in artificial incubation of the Japanese Crane; he raised the young birds and taught them how to fly. The program introduces the heartwarming relationship between a man who was charmed by the beauty of the cranes, and the Japanese Cranes.	0	0	0	45'	
DJ-13	Eddie's Last Fight - The Old Boxing Trainer -	Edward Townsend Jr., known as Eddie, who raised six world champions in Japan, passed away on January 31, 1988. On the previous day, Eddie's sixth champion Ioka succeeded in defending his title for the first time. Eddie continued to coach and train boxing champions for a quarter of century since he first arrived in Japan in 1962 from Hawaii. However, Eddie was wheel chair bound due to illness in the past few years. The program describes the relationship between Eddie who continued to encourage Ioka until the last minute, and Ioka, who struggled to respond to Eddie's expectations.	0	0	0	45'	

**SERIES: *FACES OF JAPAN***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
FJ-1	The Story of Noriko	A 21-year old is helping to redefine the role of women in Japan, women who aspire to ascend the ladder of business against formidable odds - which include pressures from parents to stick to traditional lifestyles of the past.		o		30'	
FJ-2	The Neputa Painter	Enormous, colorful, painted images of popular characters mounted on floats for an annual festival - part of Japan's cultural heritage. Here's the story of one Neputa painter preserving an art that has been handed down from the centuries, showing how the Japanese protect and preserve their traditions.		o		30'	
FJ-3	Young Baseball Heroes	To the Japanese, sports transcends mere game playing and becomes a spiritual expression of a player's life. A high school team prepares for a great tournament at Koshien Stadium. Learn why there is so much excitement and pressure surrounding this game.		o		30'	
FJ-4	Dairy of a Police Post	Credit goes to the police for making Tokyo the safest city in the world. The relationship between police and their communities is uniquely close. We follow one police officer on a typical round and discover how much he knows about the people he protects.		o		30'	
FJ-5	The New Generation	They surf, ski, wear American T-shirts and, according to their parents, have no regard for Japanese tradition or culture. Born after the 1960's, this "new race" grew up in the midst of Japanese prosperity and never experienced war. Are they changing Japan's social and economic values?		o		30'	
FJ-6	Two Friends Two Lives	Defined as a "workaholic" and an "economical animal", the Japanese salaried white collar worker is difficult to define. Here is an excellent portrait of two men who, while friends, live very different existences. One, an average Japanese office worker - the other, a man who rejected that kind of work and opened an inn.		o		30'	
FJ-7	The Sacred Land	The Japanese have always had a very special bond with the land. For the Japanese farmer and his family, the land is sacred. But all of this is now being threatened as young people are being lured to the big cities and job opportunities. Village life is disappearing. Where is the Japanese farmer headed?		o		30'	
FJ-8	From Swords to Factories	The story of a master of the ancient and sacred art of sword making, a craft handed down for generations. A sword maker on a gigantic scale, the steel worker works with the same zeal and craftsmanship creating huge steel parts for export. The interaction between tradition and innovation is a key to contemporary Japanese economic success.		o		30'	
FJ-9	An American Businessman in Japan	American business has invaded the Japanese market in a big way as more than 3,000 companies have operations of one kind or another in Japan. Yet many American firms fail to win a solid foothold in the Japanese market because they ignore the way in which the tastes and needs of Japanese consumers differ from those of Americans.		o		30'	
FJ-10	A Small Business	Though many Americans view Japan as a country dominated by big business smaller firms play a vital role in the economy, producing a large share of Japan's exports. But competition from other countries is growing because of the strong yen. Can small businesses survive in today's Japan?		o		30'	
FJ-11	Beyond the Classroom	Japan's teachers are privileged people with access to minds still in formation. A profile of an excellent teacher who cares for the young lives who need his help, because the fate of Japanese children literally rests with their teachers. The story tells of one teacher who goes that "extra mile" on his students' behalf.		o		30'	
FJ-12	Running and Running for Mayor	Few would have the stamina to survive what is expected of a Japanese politician. To win, the candidate must develop a special relationship with his voters by tending to their requests day and night. A look at the role local government plays in the lives of Japanese people - and the relationship between local and national politics.		o		30'	
FJ-13	The Entertainer	Enthusiasm for pop music is great among Japan's teenagers who buy books diagramming every single move and gesture performed by their singing idols. Pop stardom is a teen dream in Japan. Many are auditioned - few are chose. Economic Prosperity has given Japan's teens money to spend and created a booming business for popular music. It may be a sign of Westernization - buy it's still uniquely Japanese.		o		30'	

**SERIES: MISCELLANEOUS**

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-1	Kurokawa: A Play From the Past, A Plan For the Future		0	0	0	40'	
M-2	The Theatre Lives		0	0	0	30'	
M-3	Ennosuke III, Kabuki Actor		0	0	0	35'	
M-4	Today's Japan		0	0	0	30'	
M-5	Kyoto - Scenes and Festivals		0	0	0	25'	
M-6	Ikebana - Flower Arrangement		0	0	0	20'	
M-7	The Kimono		0	0	0	24'	
M-8	Doll Master and His Apprentice		0	0	0	30'	
M-9	Japanese Cooking		0	0	0	30'	
M-10	Traditional Sports: Kendo		0	0	0	15'	
M-11	Traditional Sports: Sumo		0	0	0	15'	
M-12	Traditional Sports: Judo		0	0	0	15'	
M-13	Traditional Sports: Karate		0	0	0	15'	
M-14	Traditional Sports: Aikido		0	0	0	15'	
M-15	Dear Uncle Kyara		0	0	0	30'	
M-16	Japanese Children Throughout The Year		0	0	0	25'	'84
M-17	Flight From the Marshes		0	0	0	25'	
M-18	The Carp Town		0	0	0	30'	
M-19	<i>Mini-Series - The Profile of a Nation, Part I:</i> The Useful Telephone Shinkansen - Japanese Super Express We Sell Everything - The Japanese Department Store Inventive Young Mind Where the Policeman Lives The Fire Fighters		0	0		Each topic: 15'	
M-20	<i>Mini-Series - The Profile of a Nation, Part I:</i> Children of the Snow Country A District Nurse Learning the Trade Children in the Nursery School Keeping the City Clean Harvesting the Sea The Local Post Office		0	0		Each topic: 15'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-21	<i>Mini-Series - The Profile of a Nation, Part II:</i> Alternative Energy Resources Recycling Disaster Prevention Sabô: Erosion Control Vocational Training The Tokyo Subway System		o	o		Each topic: 15'	
M-22	<i>Mini-Series - The Profile of a Nation, Part II:</i> Japan Overseas Cooperation Volunteers The Battle Against Disease Agriculture Cooperatives & Farm Life Tsukuba Academic New Town The Elementary School Teacher Mobil Service Budô: The Martial Arts			o		Each topic: 15'	
M-23	<i>Mini-Series - The Profile of a Nation, Part III:</i> Small Scale Urban Industries JICA: Welcoming Technical Trainees From Abroad The Municipal Office and Its Services Fish Foods For All Tastes Farming in All Seasons Robots at Work		o	o		Each topic: 15'	
M-24	<i>Mini-Series - The Profile of a Nation, Part III:</i> Japanese Police Woman Protecting Japan's Forests Kangofu: Japanese Nurse Oyama-cho: A Village Reborn A Young Worker Soroban: Traditional Calculator Takuhaibin: Door to Door Delivery		o	o		Each topic: 15'	
M-25	Japan, an Overview Politics in Japan Economy in Japan Japan's Electoral System			o		28' 30' 30' 20'	
M-26	Technology and Tradition Industrial Technology Robot Revolution Miniature in Art and Science Energy for the Future			o		20'  26' 20'	



CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-27	Kabuki Noh Drama An Invitation to Traditional Music Living Art of Japan			o		30' 30' 25' 28'	
M-28	School Days in Japan Four Seasons For Children A Family of Tokyo Language of Japan Japan's Compulsory Education System			o		31' 25' 30' 19'  30'	
M-29	The Art and Meaning of Ikebana Birds and Animals in Japan A Boy and a Straw A Grateful Crane Kaguya Hime			o		27' 27' 20' 20' 18'	
M-30	Human Relations in Japan Understanding the Japanese The Sea Sports for Everyday Living			o		28' 35' 30' 20'	
M-31	Kaoru Shoji Hiroko Nakamura Naomi Uemura Toyozo Arakawa Hiroyuki Iwaki			o		Each topic: 28'	
M-32	Introduction to Japanese Culture			o		51'	'84
M-33	Japan Contrasts			o			
M-34	Dateline Tokyo '86, Glimpses of the Summit City			o		30'	
M-35	Profile of the Crown Prince and Princess of Japan			o		10'	
M-36	Visit to the US of the Crown Prince and Princess of Japan (1987)			o			'87
M-37	Prime Minister Noboru Takeshita			o		8'	
M-38	Open to the World	Trading with Japan.		o			
M-39	Tsukuba Expo '85		o			32'	
M-40	The Superachievers The Nation Family			o			
M-41	Weather Forecaster Preserving Foods Traffic Safety Training Bonsai - Art of Miniature Trees		o	o		Each topic: 15'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-42	Hanabi - Fireworks Studying in Japan Chanoyu - The Way of Tea		o	o		Each topic: ~ 16'	
M-43	Sumo - Traditional Wrestling A Tradition of Beauty Japan's Swan Lake			o		Each topic: ~ 15'	
M-44	Using Water Effectively Emergency Medical Services Television in Japan		o	o		Each topic: 15'	
M-45	Lifetime Education A City's Safety - Tokyo's Police Force Friendships Across the Seas		o	o		Each topic: ~ 15'	
M-46	A Calendar of Children's Events Protecting the Cultural Heritage Vocational High Schools		o	o		Each topic: ~ 16'	
M-47	Earthquake Protection Officers of Self-Defense Force Volunteers - Society's Helping Hand Linear Motor Car - Floating Transportation		o	o		Each topic: ~ 15'	
M-48	Fine Ceramics - The Magic Materials Printing Technology of Japan Land Development		o	o		Each topic: ~ 15'	
M-49	Keiichi Tanaka - Optical Cosmo	Laser artwork.	o			27'	
M-50	Prime Minister Toshiki Kaifu			o		10'	
M-51	The Emperor and the Empress - Press Conference -	The press conference given by Their Majesties the Emperor and the Empress of Japan on August 4, 1989, seven months after the death of late Emperor Showa.		o		37'	
M-52	The Sounds of Japan The Working Women of Japan Japanese Leisure Time		o	o		Each topic: 16'	
M-53	Tsukiji Fish Market Zoo Veterinarian Japanese Style Confectionery		o	o		Each topic: ~ 16'	
M-54	Biotechnology and Agriculture Toy Making in Japan Service Industry Japan		o	o		Each topic: 16'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-55	Books and the Japanese Saving Wild Birds Kimono and the Japanese Science Education in Japan		o	o		Each topic: 16'	
M-56	The New Emperor of Japan			o		20'	
M-57	Fashion Cartoons Architecture		o			Each topic: ~ 16'	
M-58	Music Art Performing Art		o			Each topic: ~ 16'	
M-59	High Technology in Japan (1990)		o			28'	'90
M-60	Kanazawa - Munira's Diary Yamaguchi - The Dawn of Japan		o			Each topic: 15'	
M-61	Renewing Tokyo's Waterfront Nagano - Japan's Alpine Prefecture		o			Each topic: 15'	'90
M-62	A Song for the Community... by the Community		o			30'	
M-63	The Sokui-no-rei - Ceremonies of Accession to the Throne		o				
M-64a	Japan and the United States		o				'90
M-64b	Japan and the United States	(same as M-64a)	o				'90
M-65	A Video History of Japan's Electronic Industry - Rebuilding a Nation's Technology 1. Birth of the Transistor		o				
M-66	A Video History of Japan's Electronic Industry - Rebuilding a Nation's Technology 2. Electronic Circuits in Stone		o				
M-67	A Video History of Japan's Electronic Industry - Rebuilding a Nation's Technology 3. The Calculator Wars		o				
M-68	A Video History of Japan's Electronic Industry - Rebuilding a Nation's Technology 4. The Technological Giant of the Micron World		o				
M-69	24 Hours in Tokyo			o		30'	
M-70a	Japan Today		o			22'	'91
M-70b	Japan Today	(same as M-70a)	o			22'	'91
M-70c	Japan Today	(same as M-70a)	o			22'	'91

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-70d	Japan Today	(same as M-70a)	o			22'	'91
M-70e	Japan Today	(same as M-70a)	o			22'	'91
M-70f	Japan Today	(same as M-70a)	o			22'	'91
M-71	Dream Window Reflections on the Japanese Garden	Reflections on the Japanese Garden reveals the rich beauty and artistry of the gardens of Japan. Viewers experience the gardens as vehicles of contemplation and inspiration, offering a place apart where people may discover new perceptions of the world around them. Prominent contemporary Japanese artists reflect on the centuries-old aesthetic traditions of the gardens. The featured artists include a composer (Toru Takemitsu), poet (Makoto Ooka), stage designer (Setsu Asakura), filmmaker (Hiroshi Teshigahara), and architect (Yoshio Taniguchi). The artists provide the commentary as the film takes viewers to a variety of gardens, among them the legendary moss temple at Saiho-ji and Kyoto's Imperial Villa gardens. (also: Tenryu-ji, Ryoan-ji, Toin Teahouse, Shugaku-in Imperial Villa, Katsura Imperial Villa.)	o			58'	'92
M-72	Helping Our Feathered Friends		o			18'	'92
M-73	A Passion For Whales - Tomohisa Nagaoka's Story -		o			16'	'92
M-74	Protecting Our Habitat - Recycling at the Grass-Roots -		o			18'	'92
M-75	Reviving Our Rain Forests - The Mission of Professor Akira Miyawaki -		o			18'	'92
M-76	Fight For Survival: The Fish Owl of Northern Japan		o				
M-77	Preserving the Global Environment		o			30'	
M-78	Protecting Our Global Home - Japan's Ecological Contributions -		o			18'	'92
M-79	The Galapagos of the East - Ogasawara Islands -		o			41'	
M-80	Sables in the Northern Land		o			37'	
M-81	The Funny Crabs in the Mangrove		o			42'	
M-82	Study in Japan Vol. 2 - How Do You Like It So Far? Student Life -		o				'90
M-83	Study in Japan Vol. 3 - Step by Step - Preparing for Study in Japan -		o				'91
M-84	The Japanese People		o			15'	'91
M-85	Tokyo Summit 1993		o			23'	
M-86	Facts About the Islands - The Northern Territories -		o			35'	'92
M-87	Up From the Ashes - How Japan Achieved its Postwar Recovery -		o				

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-88	Gulf Crisis and Japan - Securing Peace -		o			15'	
M-89	Morihiro Hosokawa - A New Prime Minister for a New Era -		o			13'	'93
M-90	Japan - A Country of Abundant Natural Water		o			25'	
M-92	The First 100 Years of Japanese Democracy		o				
M-93	Taking Your Product into the Japanese Market Knowledge for Success		o				
M-94	In Celebration of the Enthronement of His Majesty the Emperor of Japan		o				
M-95	The Imperial Wedding - The Crown Prince and Crown Princess of Japan -		o				
M-96	Getting Set For JET		o				'93
M-97a	Working Holiday - Discover Japan. Discover Yourself -		o			30'	
M-97b	Working Holiday - Discover Japan. Discover Yourself -	(same as M-97a)	o			30'	
M-98	Madoka	Nature scenes and music. No narration.	o			26'	
M-99	Shiki no oka - Hills of the Seasons	Nature scenes of Biei-machi (Sorachi-gun, Hokkaido). Music only, no narration.	o			35'	'92
M-100	The Children of Nagasaki	A video produced in commemoration of the 50th anniversary of the bombing of Nagasaki.	o			31'	'95
M-101	Their Majesties the Emperor and Empress of Japan	A presentation of Emperor Akihito and Empress Michiko. The important landmarks in their lives, their family and an overview of their main functions and official visits.	o				'95 or '96
M-102	Hiroshima	A video on today's Hiroshima.	o				
M-103	Kobe 1995 - A Cruel Lesson	The Great Hanshin Awaji earthquake that struck the city of Kobe on January 17, 1995.	o			16'	'95 or '96
M-104	Japan as it is <i>Straight Talk from Japan:</i> Environment / Technical Cooperation / Peace-Keeping Operations / APEC	Cabinet Ministers and representatives of government agencies express their views on selected issues.	o			50'	
M-105	World Heritage - Shirakami Forest		o			20'	
M-106	The Challenge of Global Warming		o			24'	
M-107	Recycling	1. Wonders From Organic Waste 2. Carpets From Bottles 3. Plant Named Reuse 4. Forest - Friendly Paper 5. Waste Not - Want Not	o			18'	
M-108	Environment Latest Approaches		o			27'	

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
M-109	Children of Changing Japan	Japanese children today - a picture of conformity, like the proverbial nail that gets hammered down? Or an image of change? Wonders happen when kids get the chance to open their minds, be creative and express themselves. Come with us as we look at trends beginning to take shape in early education. Trends that just might help these kids create tomorrow's Japan.	o			20'	
M-110	High Tech High Hopes		o			26'	
M-111	2002 FIFA World Cup Korea / Japan - Uniting Two Nations		o	Beta cam		56'	
M-112	Invitation to Japan International Students for a Brighter Tomorrow	A video about studying in Japan. Made by the Association of International Education, Japan.	o			21'	2000
M-113	Japan Tent International Exchange Students' Jamboree in Ishikawa		o			8'	2000
M-114a	The Heart of Okinawa The Heart of Japan Kyushu, Okinawa - Venue for the Summit	Kyushu and Okinawa, site of the G8 summit in 2000.	o			30'	2000
M-114b	The Heart of Okinawa The Heart of Japan Kyushu, Okinawa - Venue for the Summit	(same as M-114a)	o			30'	2000
M-115	Kyushu, Okinawa - Venue, the Summit	Kyushu and Okinawa, site of the G8 summit in 2000.		o			2000
M-116a & M-117a	Okinawa's Soul	M-116a: An information place of the 21st century inherited by history M-117a: The most advanced Okinawan technology leads the world	o o			27' & 27'	2000
M-116b & M-117b	Okinawa's Soul	(same as M-116a & M-117a)	o o			27' & 27'	2000
M-118	Miyazaki - Stage of the Kyushu-Okinawa G8 Summit 2000 Meeting of Foreign Ministers	This 30 minute video provides an overview of Miyazaki, site of the G8 Summit Meeting of Foreign Ministers due to take place on July 12-13, 2000. The first 10 minutes of footage has been specifically designed to promote Miyazaki in its role as the site of the Summit, and consists of a detailed description of Seagaia, the primary Summit venue, along with a brief introduction to Miyazaki's history, traditional culture and nature. The remaining 20 minutes covers a wide range of information about Miyazaki, aimed at those who wish to gain a more in-depth knowledge of the area.	o			30'	
M-119	The Men Who Made Meiji Architecture	Josiah Conder and his four apprentices: Kingo Tatsuno, Tokuma Katayama, Tatsuzo Sone, Shichijiro Satachi.	o			54'	'99

**SERIES: JAPAN VIDEO ENCYCLOPEDIA**

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
VE-1	<i>1. Life for Japanese People:</i> 1) Homes 2) Food Life 3) Traditional Cuisine	1) Homes - A rare chance to look around inside a variety of homes: a suburban house, a farmhouse, an urban apartment and a house where two generations live independently under one roof. 2) Food Life - The wide assortment of food available in Japanese shops and restaurants, what people eat for each meal, and the great culinary diversity evident in a weekly household menu. 3) Traditional Cuisine - Luxury kaiseki cuisine and such popular dishes as sushi, tempura and sashimi are introduced, revealing a seasonal significance and a high degree of culinary skill.	o			18'	'95
VE-2	<i>1. Life for Japanese People:</i> 4) Clothing 5) Annual Events 6) Festivals	4) Clothing - Business outfits, casual clothing, school uniforms, kimono and other formal garments, all of which change with seasons and reflect a broad range of personal preferences. 5) Annual Events - The fascinating events that establish the rhythm of life through the year in Japan, including New Year celebrations, religious rituals, community events and household customs. 6) Festivals - A kaleidoscope of festivals connected with seasonal change in agriculture, ancient religious festivals and modern international events in throughout the nation.	o			18'	'95
VE-3	<i>1. Life for Japanese People:</i> 7) Vacations 8) Customs and Etiquette 9) Lifelong Education 10) Children's Daily Life	7) Vacations - Leisure activities that many Japanese enjoy on days off and on vacation, including sports, family trips, outdoor pursuits and travel abroad. 8) Customs and Etiquette - Politeness and respect in every encounters, including a first meeting, a visit to the home of an acquaintance and participation in weddings and funerals. 9) Lifelong Education - People of all ages expanding their horizons by studying traditional and modern subjects at universities, culture centers and via correspondence courses. 10) Children's Daily Life - What life is like for a Japanese child, revealing a busy schedule of everyday and annual activities at school, at home, with friends and on holiday.	o			24'	'95
VE-4	<i>2. Japanese Culture:</i> 1) Traditional Performing Arts 2) Crafts 3) Tea Ceremony, Flower Arrangement, Calligraphy	1) Traditional Performing Arts - An introduction to kabuki, noh and bunraku: traditional art forms that are elegant, colorful and offer fascinating insights into Japanese history and national character. 2) Crafts - The creative process involved in making various craft items - outstanding works of art that include kimono, wood carvings, lacquerware and porcelain. 3) Tea Ceremony, Flower Arrangement, Calligraphy - The outward form and inner meaning of three keys to an appreciation of Japanese esthetics and tradition, revealing a strong connection with the passing seasons.	o			18'	'95
VE-5	<i>2. Japanese Culture:</i> 4) Sports 5) Religion 6) Young People 7) Comics	4) Sports - A spotlight on sports enjoyed by young and old alike, as spectators or as participants. The favorites include sumo, baseball, soccer, tennis, swimming, and skiing. 5) Religion - Ceremonies and rites in Shinto and Buddhism, the oldest and most widely practiced religions in Japan, together with such later introductions as Christianity and Islam. 6) Young People - The vitality and optimism of the younger generation, studying, working, serving as volunteers, and building a solid base for the future. 7) Comics - A brief history of the genre, a look at the great diversity of the modern comic-book industry, and an insight into the versatility of this form of communication.	o			24'	'95
VE-6	<i>2. Japanese Culture:</i> 8) Cities 9) Entertainment 10) Architecture	8) Cities - The convenience of modern cities and efforts to enhance such challenging aspects of urban life as living space, commuting, recycling and garbage disposal. 9) Entertainment - A broad view of popular entertainment, including diverse forms of music, television drama serials, musicals, theatrical performances, and traditional comedians and story-tellers. 10) Architecture - Some of Japan's major architectural landmarks are introduced, together with recent waterfront and suburban developments that contribute to a congenial existence.	o			18'	'95
VE-7	<i>3. Japanese Industry &amp; Economy:</i> 1) Agriculture 2) Fisheries, Marine Products 3) Manufacturing	1) Agriculture - Rice and other crops are itemized and, in a country that has comparatively little land available for agriculture, the importance of greenhouses, "bio-farms" and imports is underlined. 2) Fisheries, Marine Products - The crucial importance of fisheries products in a nation surrounded by the sea, focusing on the main species caught and cultivated, fishing operations and advanced technology. 3) Manufacturing - Key elements in Japan's economic success: an efficient industrial structure, high-tech manufacturing, and a swift response to changing economic circumstances.	o			18'	'95
VE-8	<i>3. Japanese Industry &amp; Economy:</i> 4) Finance 5) Distribution System 6) International Trade	4) Finance - The Bank of Japan and other banks, securities companies, and the financial functions of post offices, plus a look at emerging services and the influence of liberalization. 5) Distribution System - How the distribution system is being rationalized and modernized, featuring discount shops, convenience stores, technological innovation, and the new consumer services. 6) International Trade - An overview of this economic cornerstone including statistics, the easing of the trade imbalance, foreign investment, the service trade deficit and import expansion.	o			18'	'95

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
VE-9	3. <i>Japanese Industry &amp; Economy:</i> 7) Disaster Prevention 8) Information Society 9) Robots, Biotechnology 10) Clean Energy	7) Disaster Prevention - The tireless efforts to prevent and deal with the devastation caused by such natural disasters as earthquakes, typhoons and volcanic eruptions. 8) Information Society - The rapid progress of digital technology at work and in the home, including new developments in publishing, distribution and telecommunications. 9) Robots, Biotechnology - Robots boosting manufacturing efficiency and productivity, and a glimpse of the agricultural enhancements promised by biotechnology. 10) Clean Energy - Solar energy, wind power, geothermal energy and coal technology projects underline Japan's enthusiasm for clean energy and reduced emissions of carbon dioxide.	o			24'	'95
VE-10	4. <i>Japanese Politics &amp; Society:</i> 1) The Imperial Family 2) International contribution (1) PKO and Global Issues 3) International Contribution (2) Official Development Assistance	1) The Imperial Family - The modern duties of the Emperor, traditional Imperial rites, and the Imperial Family's close relations with the people of Japan and commitment to international friendship. 2) PKO and Global Issues - Steps being taken by the government to support international peacekeeping efforts, to prevent disasters, to protect the environment and our cultural heritage, and to tackle overpopulation. 3) Official Development Assistance - Efforts for developing countries in terms of technical and financial cooperation and disaster relief activities, backed by a commitment to the environment, pacifism and democracy.	o			18'	'95
VE-11	4. <i>Japanese Politics &amp; Society:</i> 4) Political System 5) Defense 6) Police 7) Transportation	4) Political System - The legislative, administrative and judicial branches of the government, and the ways in which they reflect the Constitutional stipulation that sovereign power resides with the people. 5) Defense - An outline of the civilian-administered Self-Defense Forces, whose sole aim, under the Constitutional renunciation of war, is the defense of Japan. 6) Police - The role of the police in preserving public order in one of the world's safest countries, highlighting the significance of small police stations and of close community involvement. 7) Transportation - Japan's highly advanced urban and national transportation systems are introduced, including the Shinkansen and other rail services, expressways, ferries and air transport.	o			24'	'95
VE-12	4. <i>Japanese Politics &amp; Society:</i> 8) Education 9) Medical Care and Social Security 10) Environmental Protection 11) Community Activities	8) Education - Key statistics are included in a description of compulsory education, Japan's wide range of educational facilities and the various forms of study in which students engage. 9) Medical Care and Social Security - Details of public and private medical insurance systems and pension schemes, welfare services and facilities, and the challenges presented by a rapidly aging society. 10) Environmental Protection - A review of the government's success in tackling pollution, and scenes of ongoing public and private efforts to protect the environment by preventing pollution and recycling waste. 11) Community Activities - Insights into the fostering of good neighborly relations through festivals, environmental and other community endeavors, voluntary work and international exchange.	o			24'	'95
VE-13	5. <i>Sketches of Japan:</i> 1) Cities: Metropolitan Area 2) Regions: Hokkaido 3) Regions: Tohoku	1) Cities: Metropolitan Area - The administrative, industrial and cultural importance of Tokyo is described, along with the key characteristics of Yokohama and emergent Chiba Makuhari. 2) Hokkaido - This video journey around Japan's northernmost region starts in Sapporo and features national parks, agriculture, and fisheries. 3) Tohoku - A glimpse of this northern area's dramatic scenery, abundant harvests on land and at sea, cities of historical interest including Sendai, and major summer festivals.	o			18'	'95
VE-14	5. <i>Sketches of Japan:</i> 4) Regions: Kanto 5) Regions: Chubu 6) Regions: Kinki	4) Kanto - The region surrounding the Tokyo Metropolitan area, focusing on sites of historical interest and natural beauty, agriculture, industry and the science city of Tsukuba. 5) Chubu - The geographical heart of Japan, including the Japan Alps, the Hokuriku region, the industry of the Pacific Coast including Nagoya, and the elegance of Mt. Fuji. 6) Kinki - A diverse region that includes not only Japan's second largest city, Osaka, and the major international port of Kobe, but also the ancient capitals of Kyoto and Nara.	o			18'	'95
VE-15	5. <i>Sketches of Japan:</i> 7) Regions: Chugoku, Shikoku 8) Regions: Kyushu, Okinawa 9) Four Seasons	7) Chugoku, Shikoku - A broad spectrum of industry, scenic beauty and cultural significance is apparent in Hiroshima, other areas of western Honshu, the island of Shikoku, and the Seto Inland Sea. 8) Kyushu, Okinawa - Volcanoes, porcelain, a space center, heavy industry, advanced leisure facilities, and sub-tropical beaches are among the features of these southwestern areas. 9) Four Seasons - A lyrical view of the seasonal cycle, revealing the kaleidoscopic and diverse natural beauty of a country that extends across nearly 25 degrees of latitude.	o			18'	'95



**SERIES: *JAPANSPEAK***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JS-1	High Technology, Japanese Style	Research and development activities in Japan form part of the negative image of Japan and have been described by such critical remarks as "Japanese technology is based on imitation" and "Japan is earning unfair profits by stealing a ride on the basic technologies developed by other countries." To help improve this negative image of Japanese technologies, this program introduces the state of small to medium-sized Japanese companies which are developing original technologies within a harsh environment affected by a high yen rate, changes in the industrial structure, and other factors. For this purpose, technologies of small and medium-sized companies are presented from the perspectives of the shift from traditional technologies to leading-edge technologies, revolutionary technologies developed from basic research, and technologies that contribute to the global good.	0			30'	'96(?)
JS-2	Osaka APEC Meeting	While presenting scenes from the APEC Osaka Meeting which was held in November 1995, this program seeks to promote deeper understanding among people in other countries of the significance of APEC, the results of the Osaka Meeting, and other matters. Moreover, it introduces the active efforts initiated on the occasion of this meeting by former Prime Minister Murayama and other Cabinet members.	0			30'	'96(?)
JS-3	Aftermath of the Kobe Quake	A massive earthquake of unprecedented scale struck a major metropolitan area of Japan, a country which had hosted the "International Decade for Natural Disaster Reduction" Mid-term Review Meeting (May 1994) in Yokohama and had taken great pride in being a "disaster-prevention superpower." Damage from the earthquake exceeded 6,308 deaths. One year later, this program presents the situation immediately after the devastating urban earthquake occurred up to the present state of restoration, and introduces the enthusiasm and constructive efforts toward disaster prevention both in Japan and overseas with a focus on the Asian Natural Disaster Reduction Conference held in December 1995.	0			30'	'96(?)
JS-4	Coming to Villages and Towns in Japan	This program presents the stance of the Japanese Government which has deeply acknowledged the need for promoting deeper mutual understanding with other countries in the world and for increased international integration by Japanese people and the Japanese society - which is enthusiastically initiating international exchange - as well as the details and results of programs it is advancing. Among the various international exchange programs being conducted by the Japanese government, this program focuses on "personnel exchange" which has been particularly consistent in yielding results of deep impact. Among such "personnel exchange" programs, the JET program and exchange student programs will be introduced as programs which target the younger generations who will become the creators and leaders of future eras.	0			30'	'96(?)
JS-5	U.S.-Japan Cooperation in Global Perspective	Through the "Common Agenda" (Common Agenda for Cooperation in Global Perspective) established by a joint declaration at the U.S.-Japan Summit Meeting held in July 1993, both the U.S. and Japan have launched active initiatives and achieved top-grade results with respect to their common problems of planetary magnitude that are becoming increasingly serious as the 21st century draws nearer. By introducing the actual state of U.S.-Japan cooperation through this "Common Agenda," this program presents constructive aspects of U.S.-Japan relations which had thus far been unknown or had tended to become buried within the negative image of U.S.-Japan relations.	0			30'	'96(?)

**SERIES: *JAPANSPEAK II***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JSII-1	New Hope in the Holy Land Part 1 - Building Peace Together		0				
JSII-2	New Hope in the Holy Land Part 2 - Quest for a Better Life		0				
JSII-3	Sharing Traditional Technologies		0				
JSII-4	Gauging the Health of the Earth - ADEOS		0				

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JSII-5	Preserving the Past for the Future		0				
<b>SERIES: <i>JAPANSPEAK III</i></b>							
CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JSIII-1	COP3: Breaking the Ice on Global Warming		0				'98
JSIII-2	Deregulation: Big Bang Japan		0				'98
JSIII-3	Deregulation: Japan Is Changing!		0				'98

**SERIES: *VIDEO JAPAN***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
VJ-1	Past, Present and Future: Washi - Unique Japanese Paper Culture	Washi will be introduced as an outstanding aspect of traditional culture and as a useful cultural practice that has endured even into modern times. By presenting the features and products of washi, this program portrays the history of how and wisdom with which the Japanese have skillfully incorporated washi into daily living from five perspectives: (1) production, (2) wrapping, (3) folding, (4) art, and (5) use. (1) Production: Introduction of the production process of washi and several washi products being used in different aspects of daily life. (2) Wrapping: Introduction of several wrapping methods using washi. (3) Folding: Demonstration of origami (the art of paper-folding) and several origami works. (4) Art: Interview with artists that create works using washi who explain why they use washi and a presentation of their works. (5) Use: Introduction of surprising ways of using washi and Japan's unique restoration technique.	0			50'	'96(?)
VJ-2	Shikoku: An Island in Time	This program aims to present the dignity and charm of Japanese history by introducing "Shikoku" which is known as an island of pilgrimage. Shikoku is widely known throughout Japan as an island of pilgrimage. The pilgrimages of which the original route remain intact and the attire of "henro" (pilgrims) which can be said to represent the original form of the pilgrimage are surely highly interesting and fascinating. "Shikoku" has been portrayed mainly from the four angles below: (1) Introduction of exotic charm which centers on the religious atmosphere surrounding pilgrims and a Buddhist saint, Kobo Taishi. (2) Introduction of Shikoku's majestic natural beauty together with the haiku poetry of Shiki Masaoka. (3) Introduction of the footprints of John Manjiro who was probably the first Japanese to travel to the U.S. (4) Introduction of the "Awa Odori" (Awa Dance) which is a conspicuously resplendent event among Japanese festivals.	0			50'	'96(?)
VJ-3	The Healthy Japanese Diet	Sushi, tempura, sukiyaki, and shabu shabu are now becoming familiar Japanese foods. Why? Because Japanese food has the image of being equivalent to health food. The belief that such Japanese food as sushi and tempura is healthy food is, of course, a misunderstanding. The fact that the diet of Japan's common people in ancient times is ideal even from a nutritional standpoint, however, has even been explained at a conference of the World Nutrition Society. In other words, the difference lies more on the cooking methods than on the ingredients. That is, the difference can be said to lie in the cooking methods often employed in Japanese cuisine which consist of steaming and grilling instead of frying and deep-frying. This program thus introduces healthy Japanese dishes that can be prepared with ingredients that can be easily obtained.	0			50'	'96(?)
VJ-4	Travel Wise in Japan	The most well-known Japanese cities are...Tokyo, Kyoto, Hiroshima, Nagasaki, and Hong Kong?! Unfortunately, this type of misunderstanding is still quite common today. People are interested in learning more about all of Japan, that is, not its inorganic urban areas or its traditional capitals of ancient eras, but its small towns and villages that offer magnificent natural beauty and simple human kindness. There is actually also a great demand for "trips that permit chance encounters with people" and "trips to Japan's countryside" which do not conform to stereotyped sightseeing routes. At present, however, such trips are actually difficult to arrange. On the other hand, many local governments have keenly recognized the need for international integration and have thus been making various experimental attempts. What happens when "people who wish to travel" and "people who hope for visitors" are linked across national boundaries by the medium of television? This program presents beautiful sights in "Hida Takayama" and "Beppu" while offering a full range of sightseeing information required by tourists.	0			50'	'96(?)

## SERIES: *JAPAN TODAY*

CODE	TITLE	CONTENT	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JT-1	Vol. 1	From Showa to Heisei / Recruit affair and Diet / Consumption tax / Kidnapping in Laos / Trial on note-taking in court / Seto-Ohashi bridge / New model of bullet train / Jumbo sushi / 100 million yen gold ingot / First shipment of cherries / Rooster as pet / Sewing robot / Ceramic musical instruments / Restrictions on CFCs / Spring Sumo Tournament / Cherry blossoms / Interview with Shumon Miura		o		30'	'89
JT-2	Vol. 2	Recruit scandal spreads to politicians / Successor to Takeshita, LDP President / Passing of '89 budget / Arrival of new US Ambassador / Airport construction or environmental protection / Sanja Festival / Kokeshi doll contest / Women's tug-of-war competition / Kumame sweets / Pelican and nursery school children / Aoi Festival in Kyoto / Summer Grand Sumo Tournament / Hi-tech boat construction boom / Use of deep underground / Carp streamers / Interview with Kazuyoshi Koshiro		o		30'	'89
JT-3	Vol. 3	Upper House election, LDP defeat / Undersea eruption in Ito / US-Japan telecom talks / Kidnap / Farewell, Hibari Misora / Mount Fuji, July / Mill / Rice-planting / Women's bank / Festival / Exposition / Cancer treatment with proton accelerator / Hi-tech mike / Grand Sumo Nagoya Tournament / A fox and gollers / Interview with Sumiko Iwao, Prof., Keio University		o		30'	'89
JT-4	Vol. 4	August Flash: Kaifu Cabinet, arrest of kidnap murderer, Yamagata lantern festival / Engagement of Prince Aya / Measures against refugees / Environmental conference / Cry-baby sumo / Salmon / Women's fire fighting / Japanese cakes / Revival of sword dancing / Autumn Grand Sumo Tournament: foreign sumo aspirants, youngest wrestler, Chiyonofuji wins / "Aeropolis" Plan - City in the air / No battery radio / Autumn harvest season / Brief history of politic / Interview with Seizaburo Satoh		o		30'	'89
JT-5	Vol. 5	Tax debate / International M&A / Namibian election monitoring / New rengo / Liver transplant / Swan and snow / New Year's preparations / Needle ritual / Woman's boxing / Fujinoki ruins / Rubber-powered cars / Grand Sumo Tournament / Pressure sterilization / White tigers and lions / Michio Hashimoto, President, Overseas Environmental Cooperation Center		o		30'	'89
JT-6	Vol. 6	New Year flash: sun-rise, visiting shrines, flower arrangement / Imperial Family / Diet dissolution & general election - Interviews with voters / Prime Minister Kaifu's tour of Eastern Europe / Businessmen's active posture toward Eastern Europe / Shooting of Nagasaki Mayor / ASEAN Cultural Center / Coming-of-age Day: bow & arrow ceremony, portable shrine of the beach / Weight-lifting competition / Hospital robot / Horse-back riding boom / Monkey family in hot spring / January Grand Sumo Tournament: Chiyonofuji's victory, feature on "Mawashi" loin cloth, new "Juryo" division wrestlers / Japanese cranes in Hokkaido / Safety device for trains / Synthetic albumin / Large brook trout bred by bio-technology		o		30'	'90
JT-7	Vol. 7	Japan-US talks / Flower expo / Illegal parking / Refugee doctor / Rescue ships / Entrance ceremonies / Hot dog shop / Forcible eating / Takayama Festival / Space world / Answering monkeys / Marine slider / Hi-tech uchiwa / Color facsimile / Sumo: Chiyo's 1000th win, Kirishima's promotion / Women's judo championship / Spring night in Kyoto / Interview with Kimindo Kusaka on economic friction	o			30'	'90
JT-8	Vol. 8	Prince Aya and Kiko / Roh Tae Woo / Cambodian peace talks / Vietnamese refugee doctor / Dengaku / Color-ball operation / Bamboo cutting ritual / Idea products / Carts to Tanzania / 64MB D-Ram / Multi-video deck / New electric car / Sumo tour of Brazil / Women's arm wrestling / Spawning of coral / "Ode to Joy" by the handicapped	o			30'	'90
JT-9	Vol. 9	Gulf Crisis / Houston Summit / Hiroshima and Nagasaki / Life expectancy / Mizuno's release / Yuya's death / Summer festivals: Awa-odori, Nebuta, Kanto / Fall-slide / Ball-catching over the cliff / Intelligent chimpanzee / Radiation light / Concrete crusher / Akiko Suwanai, Violin Contest winner / High school baseball / New Yokozuna Asahifuji / Endurance car race / Use of space	o			30'	'90
JT-10	Vol. 10	Japan-North Korea / Japan-USSR / Inaq (sic) / Typhoons / Radicals at Narita / Sumitomo scandal / Fighting Festival / Mystery circles / Yelling contest / Oiwake / Lithophone / Virtual reality / Satellite-controlled train / Erosion at Mt. Fuji / Japan Series / Sumo / Bicycle race / Konstantin	o			30'	'90
JT-11	Vol. 11	Interviews with worshippers / Cabinet reshuffle / Draft budget / Enthronement / Nelson Mandela / Kansai Airport / New Year topics: home-return, ameyoko, noodle shop, temple bells, hourglass, first swimming, first jump, New Year cards, first calligraphy, lucky bags, kite flying, sheep dolls / Superconductivity / Water repellent / Liquor powder / Shoso-in Treasure House / Traditional kemari, soccer, rugby	o			30'	'91
JT-12	Vol. 12	Gulf War / Governor / Nuclear plant / Nicaragua / Snow Festival / Ancient food / Tofu contest / Feeding cranes / Nagara River / Beer packing / New platform / High-tech mirrors / Ultra-sonic cleaner / Bacteria product / Cross-country / Sumo-Akebono / Baseball / Judo champion / Used bike auction	o			30'	'91
JT-13	1991 Vol. 3 (No. 13)	Mine sweepers / Kurds aid / Japan-Soviet / Raisa / Local elections / JAL reconciliation / Golden Week / Disneyland / Uesugi Festival / Hirosaki cherry / Toyama Festival / Hiroshima Festival / Foreigners' comments / Square pillar / Low-noise / Pollution-free / Table tennis / Chiyonofuji / Horse racing	o			30'	'91
JT-14	1991 Vol. 4 (No. 14)	Unzen eruption / Nagano Olympics / Disarmament / Mine sweepers / Bangladesh / Black swan / Stilt / Ancient peas / Ceramic drum / Tulip dye / Rainy season / Egg sorting machine / New fiber / Optical fiber / Sumo: Konishiki / Women's soccer / Japan-US joint musical	o			30'	'91

CODE	TITLE	CONTENT	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
JT-15	1991 Vol. 5 (No. 15)	China visit / Financial scandals / SDPJ Chairman / Hiroshima / Hearing impairments / Watermelon / Todaiji Temple / Street cars / Domino / Jumping / Bell / CO <sub>2</sub> storing / Montage / Sumo / Women's wrestling / Baseball / Summer festivals	o			30'	'91

**SERIES: *TRADITIONAL JAPANESE SPORTS***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
TS-1	Sumo	How are sumo wrestlers ranked? Why do they throw salt into the ring? What are the different techniques of flooring an opponent? How does skill measure up to weight? This program presents a guide to appreciating the finer points of sumo, and life in a sumo training stable.	0			25'	
TS-2	Judo	Although judo dates back to the Middle Ages, the rules of the sport as it is practiced today were laid down in the late 19th century. In 1964, judo became an Olympic sport. This program uses slow-motion to analyze the various techniques used in judo and demonstrate how, through quick thinking and fast reactions, a small player can throw a big one.	0			15'	
TS-3	Kendo	Originally, kendo was practiced with real swords, now replaced by a "shinai", a bamboo stick. The fascination of this sport is the speed with which opponents move from defense to offense, uttering loud exclamations. As this program shows, foot-work is the key to success.	0			15'	
TS-4	Karatedo	In karatedo, opponents use their hands and feet as weapons. This program shows just how destructive these weapons can be and the supreme necessity for control and accuracy in what is essentially a self-defense sport.	0			15'	
TS-5	Kyudo	Kyudo is the Japanese sport of archery on foot. In "yabusame," the archers shoot from horseback. This program looks at both types, illustrating the importance of correct stance and pose as well as accuracy in hitting the target.	0			15'	
TS-6	Naginata	In the Middle Ages, the "naginata," a long-handled sword, was the weapon of the infantry. Interestingly, this martial art is today practiced mainly by women. Using techniques of hitting and jabbing, opponents must strike only certain parts of the body.	0			15'	

**SERIES: *TRADITIONAL JAPANESE CULTURE***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
TC-1	Calligraphy	Traditional Japanese calligraphy is the art of writing characters on white paper with a brush dipped in black ink. The completed work can be regarded as both a type of formative art and the art of lettering. Since calligraphy is an essential part of Japanese school education, it is very familiar to ordinary people. By introducing the history of calligraphy, the processes used to make brushes and ink, the techniques needed to write characters and the significance of their shape, and how a professional calligrapher creates exquisite works of brushmanship, this programme looks at the intimate relationship between calligraphy and the Japanese people, in particular the way it can help to train the mind.	0			20'	
TC-2	Musical instruments	Japan's many traditional musical instruments, such as the shamisen, the yoko-bue flute, the tsuzumi hand-drum and the taiko drum, developed as accompaniment to classical songs and in association with the theatre arts of Kabuki and Bunraku. This programme introduces the history of the instruments and the types of performance in which they are played, and demonstrates how shamisen, taiko and shino-bue flutes are made. It also shows the training of the next generation of performers through school education and looks at the way traditional instruments are being used today, such as the concerts combining Western and traditional Japanese instruments which are opening up fascinating possibilities for the future.	0			20'	
TC-3	Japanese dance	The various styles of traditional Japanese dance can be roughly divided into four categories: the showy Kabuki buyo from the Kabuki theatre; the more subdued kamigata-mai, which includes elements of the Noh theatre; minzoku-buyo folk dances; and Ryukyu-buyo, which originated in the Ryukyu Islands, now called Okinawa. Japanese dance has developed in close contact with the daily lives of ordinary people. Its two basic concepts, the sedate mai and the more lively odori, both originated from dances dedicated to the gods. In this programme we introduce the history and particular charms of each style of dance, the distinctive forms of expression used, the way the next generation of dancers is being trained, and also how traditions are handed down through local communities performing the Bon-Odori dances of summer festivals.	0			20'	
TC-4	Japanese cuisine	Japanese cuisine is attracting ever more attention worldwide. The key elements behind its distinctive flavours are two unique types of seasoning, miso bean paste and shoyu soy sauce, plus salt and vinegar. Miso is made by mixing cereals such as rice and barley with salt and soybeans. Shoyu is also made from soybeans. Salt used to be produced by salt farms taking full advantage of Japan's long coastline. Japanese vinegar, made from rice, is similar to wine vinegar. By introducing the history of Japanese cuisine, showing how seasonings are produced and demonstrating how various dishes are prepared, this programme fully demonstrates the tremendous culinary and aesthetic appeal of traditional Japanese cuisine.	0			20'	
TC-5	Tea Ceremony	It has been nearly 1,200 years since tea was first introduced to Japan, and our ancestors developed a unique way to drink it: the tea ceremony. The tea ceremony requires not only tea and special utensils, but natural surroundings and ornaments like arranged flowers. Participants cooperate to achieve peace of mind and freedom from all the mundane troubles of the world. This program introduces the unique esthetic world of tea.	0			20'	
TC-6	Kimono	The kimono, Japan's traditional costume, is evaluated very highly worldwide for its beauty and elegance. Various traditional techniques are used to produce kimono material, including the weaving of different colored threads and the drawing of patterns on white cloth followed by careful dyeing using a variety of devices. This programme introduces the main techniques in use to create the two basic elements of a kimono, the material itself and the obi sash. Both begin with the spinning of silkworm cocoons into raw silk. In the technique called Yuzen, patterns are drawn on the white silk cloth ready for a succession of dyeing processes. In the Nishijin technique, silk threads dyed in a myriad of different colors are woven together. There is also a detailed explanation of the procedure involved in putting on a kimono and a thorough introduction to the charms of this original Japanese style of formal wear.	0			20'	

TC-7	Japanese Pottery & Porcelain	Clay has long been used in Japan in the form of earthenware, pottery and porcelain for the production of tableware, tea sets, food storage containers, ornaments such as vases, and many utensils for daily life. Today Japanese ceramic utensils enjoy an excellent reputation worldwide and exports are steadily increasing. Japanese ceramics are also highly regarded worldwide as exquisite works of art. In the distant past, simple earthenware was used for the household items of ordinary people. Then in medieval Japan, more sophisticated pottery-producing techniques were introduced from China, and feudal lords and aristocrats began to place great value on ceramic items as household ornaments and works of art. Porcelain-producing techniques were introduced from Korea and were used to develop original Japanese ceramic techniques closely associated with the needs of Japan's traditional tea ceremony and flower arranging arts. In this programme we introduce the history of Japanese ceramics and many great works from the past and also demonstrate the methods being used today to produce fine pottery and porcelain all over Japan.	o			20'	
TC-8	Japanese Arts and Crafts	80% of Japan's land surface is covered with trees, so it is perhaps not surprising that a full woodworking culture was developed to use those rich resources. Traditional woodworking techniques make full use of Japanese manual dexterity and demonstrate several unique aspects. The same techniques are still being used today to produce a huge variety of items, ranging from utensils for everyday life, such as bowls and wooden trays, to artistic handicrafts using lacquer. Washi traditional Japanese paper was also born from Japan's unique woodworking techniques. This programme introduces a broad selection of Japanese wooden products: bowls carved from huge logs; unusual containers created by slicing and bending wood; lacquered containers beautifully decorated with gold dust; and various carved craft items. It also demonstrates the skills used to produce traditional kokeshi dolls and Japanese washi paper.	o			20'	
TC-9	Japanese Architecture	Traditional Japanese architecture made full use of the country's rich resources of timber. In fact, wood has always been the main construction material used for all types of structures, including shrines and temples, aristocratic mansions, castles, assembly halls and ordinary houses. One major feature of Japanese architecture is the skillful and beautiful way beams are interlocked. This not only increases the structural strength but also enhances the beauty of the building's appearance, for example the eaves. Various types of wood are also used for room interiors. This programme traces the history of Japanese architecture, introducing the world's oldest surviving wooden structure and various buildings regarded as architectural masterpieces and demonstrates the exquisite joinery techniques. It also focuses on the making of several important traditional interior elements: tatami mats, the original Japanese type of flooring; shoji sliding wood-latticed paper screens which can also serve as skylights; and fusuma sliding doors which are used to partition rooms.	o			20'	



**SERIES: *JAPAN: LIFE AND NATURE***

CODE	TITLE	DESCRIPTION	FORMAT			DUR.	YR
			VHS	Beta	Umatic		
LN-1	The Way of Life in Japan: Group Portrait of High School Students	What does the young generation want out of life? In the case of these three high school students, the answer is to become a Shinto priest, a musician and a nurse, respectively.	o			20'	
LN-2	The Way of Life in Japan: University Students	University students in Japan enjoy a rather unique way of life. This program shows how by following the daily lives of two typical students, one male and one female.	o			20'	
LN-3	The Way of Life in Japan: Housewives	What do Japanese housewives do all day? This program presents three diverse answers by focusing on three ladies of different ages and family situations.	o			20'	
LN-4	The Way of Life in Japan: The Family Life of a Salaryman	"Salarymen", or male white collar workers, are well known for working long and hard during the week. What do two typical salarymen do when the weekend rolls around?	o			20'	
LN-5	Discovering Japan: Living in the City	A look at life in the modern metropolis of Tokyo, bustling capital of Japan and home to 12 million people. The program features places that are popular among young people.	o			14'	
LN-6	Four Seasons of the Mogami River	The mighty Mogami river flows through Yamagata Prefecture in the north-east of the main island of Honshu before it empties into the Sea of Japan. Winters in this region of Japan are long and harsh and summers are short and intense. The natural world is constantly changing as each season arrives and moves on, but for the people who reside along the banks of this river, the way of life is constant and unchanging. This documentary presents one year in the life and work of the people who live by the Mogami river. We spend the winter with Mr. Matsubara who is the only full-time falconer in Japan, and he shows us how he trains his hawk to hunt and attain a sense of oneness with its master. In the spring, we watch the rivers and mountains issue forth new life and encounter sports fishermen who have eagerly awaited the beginning of the char season on the river. Summer finds us with Mr. Suzuki, a master artisan who dyes cloth by hand using traditional methods and the safflower petals that the Mogami has been famous for over the generations. Safflower dye turns the cloth into a brilliant crimson color. In the fall, we meet older commercial fishermen who continue to fish for the salmon that are once again returning to the river to spawn. Many of the people we meet in this lushly filmed documentary lead relatively simple lives, but they live in harmony with nature's rhythms and share in both nature's beauty and bounty.	o			44'	
LN-7	Ozegahara	This program introduces the vast Oze marshland of Japan. In addition to the many wonders of the marsh and its fauna and flora, there are interviews with people who mounted a campaign to save the marsh from the development.	o			49'	
LN-8	Ancient Capital Almanac - A Year in Nara and Kyoto	Tokyo is the capital of modern Japan, and reflects this role. Those who are interested in the older, more traditional Japan need look no further than the country's ancient capitals - first Nara, then Kyoto held that distinction for a combined 1,300 years. This program follows the residents of Nara and Kyoto through the four seasons, against a backdrop of shrines, temples, festivals and traditional ceremonies little changed from ancient times.	o			20'	

## SERIES: *JAPAN VIDEO TOPICS*

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
89-4	Réforme fiscale / Pélican au jardin d'enfants / Égalité dans la police montée / La Banque Tomato	0	0			'89
89-5	Plus de loisirs au Japon / Vie de détente à Tokyo / Cerfs-volants de Hamamatsu / Le monde des bonsai	0	0			'89
89-6	Prendre du bon temps / Du nouveau chez les robots / Sculptures de sable / Le monde du travail	0	0			'89
89-7	Voiture non polluante / Fête des jouets de Tokyo / Tremblement de terre / Pouvoir des fleurs	0	0			'89
89-8	Céramique musicale / Les femmes en avant / Bateaux dragons / Campagne de l'eau propre / Édition spéciale: le Premier Ministre Sôsuke Uno	0	0			'89
89-9	Media on Monitors / Fireside Noh / Japanese Language Institute / Good-bye Fluorons	0	0			'89
89-10	Fiançailles royales / Suppression du fossé des générations / Bunkamura, village pour la culture japonaise / Comment utiliser les ordures	0	0			'89
89-11	Salon de l'auto de Tokyo / Laissons entrer le soleil / Réserve d'oiseaux sauvages / Danseuses de Takarazuka	0	0			'89
89-12	Monde sous-marin / Aide étrangère / De l'illusion à l'art / Artisanat et nature	0	0			'89
90-1	Festivités du Nouvel An / L'art du karate / Récital Beethoven	0	0			'90
90-2	Professeur du projet JET / Origami miniature / Logements high-tech / Soins pour personnes âgées	0	0			'90
90-3	Nagano: Paradis hivernal / L'art d'offrir / Mouvement club vie / Modernisation du kimono	0	0			'90
90-4	Expo 90: hommage à la nature / Kendama: jeu d'adresse / Tofu à toutes les sauces / Recyclage aujourd'hui	0	0			'90
90-5	Enfants du kabuki / Furoshiki / Conduite sur disque / Femme aux effets spéciaux	0	0			'90
90-6	Box-action / Le natto sauveur du monde / Un art de Chine / Jardin de Tokyo	0	0			'90
90-7	Mariage princier / Famille ailée de M. Oe / Beautés sous la pluie / Attrait de la musique	0	0			'90
90-8	Summer Night Fire Flowers / Capturing Light / Recycling Plastic / Togamura: East Meets West	0	0			'90
90-9	Super Cardboard Toys / Free Climbing / Japan's Ancient Instruments / Hooked on Steam	0	0			'90
90-10	Guide aux cheveux blancs / Ninja aux pied d'argile / Éléance bigarrée / Femmes casquées du Japon / Appareils photo saugrenus	0	0			'90
90-11	Intronisation / Festival d'automne de Ginza / Branché sur le câble	0	0			'90
90-12	Enfants propres du Japon / Un rallye au soleil / Rentrer après minuit / L'express soba / Des ordures à la verdure	0	0			'90
91-1	Tradition poétique / Combat de robot / Vaincre la cécité / Recyclage au Japon / Retour des dinosaures	0	0			'91
91-2	Musée trompe l'oeil / École au fil de l'eau / En harmonie avec la nature / Singe bien au chaud / Conjurer les démons	0	0			'91
91-3	Microbes efficaces / Monde de la réalité virtuelle / Objectif: médaille d'or / Comment acheter à bon compte / Taxis revenant de Tokyo	0	0			'91
91-4	Apprendre de la nature / Temps des cerisiers / Travailler pour l'environnement / Inventer le logiciel	0	0			'91
91-5	Musique roc (sic) / Kabuki de province / Les jeunes toqués / Monsieur invention	0	0			'91
91-6	Élever un enfant / Jouets volants / Aider les autres par la marche / Ordures créatrices / Rivière Sumida	0	0			'91
91-7	Aoyama: la distinction / Bois transformé en art / Trésors extraits des rébus / Oublier le stress / Bien plus qu'une gare	0	0			'91
91-8	Congé de bénévolat / Une ville se recycle / Le plus grand aquarium au monde / Rude formation routière	0	0			'91
91-9	Promouvoir l'amitié / Nature équilibrée / Passion de la vitesse / Chanter pour le plaisir	0	0			'91

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
91-10	Une femme unique / Un vélo robot / Magie des bulles de savon	0	0			'91
91-11	Grand frère grande soeur / Grand-mère sur les ondes / Origami particulier / Voitures respectueuses de la terre	0	0			'91
91-12	Maintenir en vie une ancienne connexion / L'art du naginata / S'attirer la prospérité / Observer les baleines	0	0			'91
92-1	L'art par la tartine / Passion du micro / Homme au dessus des autres / Les aisances pour chats	0	0			'92
92-2	Voir pour d'autres / Reboiser les forêts tropicales / Accueil chaleureux au printemps / Grues suivies par satellite	0	0			'92
92-3	Jamais trop tôt pour apprendre / Prédire les séismes par la mer / Inoubliable Okinawa	0	0			'92
92-4	Musiciens en herbe / Un artiste motivé / Super robot aux mains agiles / Flottage du bois sur la Sumida	0	0			'92
92-5	Guerre des étoiles / Bambou polyvalent / Problème de stationnement / Perpétuer la tradition	0	0			'92
92-6	Kintaro - bonbon du bonheur / Le no à la lumière des brasiers / Le goût de vaincre / Deux centenaires célèbres	0	0			'92
92-7	Boisson nationale du Japon / Sculpture en douceur / Premier noeud du bateau humain / Tradition perpétuée	0	0			'92
92-8	Homme au carthame / Pas besoin de piles / Robot bienvenu / Docteur pour les arbres	0	0			'92
92-9	Toilette du Bouddha / Sel à toutes les sauces / Course grâce au soleil / Maître du maki-e	0	0			'92
92-10	Savon recyclé à la Hitchcock / Emballer pour embellir / Bataille des codes à barres / Chaque saison ses douceurs	0	0			'92
92-11	Sports d'extérieur à l'intérieur / En route vers l'automne / Dialogue électronique / Premiers gestes d'un artiste de yuzen	0	0			'92
92-12	Tradition de jadis pour art de demain / Trouver sa place au soleil / Mélodie des sons / Créatrice de poupées hakata	0	0			'92
93-1	Aliments savoureux mais trompeurs / Sources thermales de Beppu / Le japonais sans peine / Préserver le passé pour l'avenir	0	0			'93
93-2	Franchir le mur du sport / Trésors par le toucher / Inventions farfelues / Emploi varié du plâtre	0	0			'93
93-3	Sous les rues de Tokyo / Les ailes de la vidéo / L'art sous la neige / Fabrication d'un sabre japonais	0	0			'93
93-4	Le calendrier des cerisiers / La clinique des jouets / Salariés, à vos casseroles / Les fabricants de papier washi / Un monsieur puissant	0	0			'93
93-5	Yanagawa / Nettoyer toujours plus haut / La vente des fleurs se modernise / Sécurité avant tout / Des mosaïques en bois	0	0		15'	'93
93-6	Tour du monde en un jour / Agriculture de pointe / Son billet par la voix / Protéger les marécages / Création de l'éventail japonais	0	0		15'	'93
93-7	Les merveilles sous-marines / Emballer les poivrons / L'appel du tambour / Du neuf pour nos vieux os / Clochettes de l'été	0	0		15'	'93
93-8	Regard sur Osaka / Gagner d'une jambe / Fleurs de feu pour nuit d'été / Travailler dans le vert / Pas besoin de piles	0	0		15'	'93
93-9	Nightly Glow of Tokyo / Dinomania / Pursuing Da Vinci's Vision / Blending East and West in Music / Chochin	0	0		15'	'93
93-10	Symbole de l'automne / L'Afrique au Japon / Mouvement de la nature / Une serre originale / Charms de la toupie	0	0		15'	'93
93-11	Expressing Autumn / The Age of Ecolution (sic) / Making Things Disappear / A Town of Crafts / Roaming Free	0	0		15'	'93
93-12	Pour attirer la prospérité / Le jumbo de Yukie / Garder l'équilibre / Apprendre à créer / Mini merveilles sculptées	0	0		15'	'93
94-1	Tokyo Winter Resort / Moved by an Idea / Queen of the Road / A Study in Sound / Art Aloft	0	0		15'	'94
94-2	Snow Fun / Turning Twenty / Computerizing an Old Craft / A Little Hollywood / Traditions in Wood	0	0		15'	'94
94-3	Fleurs de rêve / Magie de marionnettes / Du muscle à la corde / Sur les traces d'Ariane / Impromptu sur Shamisen	0	0		15'	'94
94-4	Joies de la mer / La saveur du Japon / Femmes au ballon rond / Impression en 3 dimensions	0	0		15'	'94
94-5	Danse des jets d'eau / Verger en hauteur / Les dames de la police / Gâteau du troisième âge / L'art de la pelure d'oignon	0			15'	'94
94-6	Festival ancien à Tokyo / Les affaires, mais autrement / Mieux vaut prévenir / Ville des tulipes / Papier préhistorique	0			15'	'94
94-7	Kamakura sous la pluie / Savoureux pour les yeux / Fermiers en banlieue de Tokyo / Protéger Oze / Apprendre à jouer avec	0			15'	'94

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	une souris					
94-8	Chopin à 1500 mètres / Nouvelles idées en vitrine / 12 siècles de vie à Kyoto / Télescopes sur roues / Le but de Kazue: arbitre de foot	o			15'	'94
94-9	Art en plein air / Devenir un bon prof de science / Le tour du monde en 90 minutes / Un combat pacifique / Observatoire spatial souterrain	o			15'	'94
94-10	Vignes anciennes / Des cartons de lait au fil de l'eau / Le pinceau du coiffeur / Une question de vie et de souffle / Le Shinkansen: la sécurité depuis 30 ans	o			15'	'94
94-11	Glittering Ginza / Solar Car Rally / Hyperfast Freighters / Pottery That Can't Be Thrown	o			15'	'94
94-12	Fleurs d'automne / Débutantes sur moto / Importer sa maison / Théâtre de rue / Les ordures à leur place	o			15'	'94
95-1	Mont Fuji Symbole du Japon / Stimulé par la stimulation / Du papier sans couper d'arbres / Formes mémorisées / Maquette de l'histoire	o			15'	'95
95-2	Après le séisme / Créatures d'hiver / Mettre en boîte autrement / Léger comme l'air / Le sake d'aujourd'hui	o			15'	'95
95-3	Sculptures éphémères / Atterrissages en douceur / Arts martiaux d'antan / Tendances des multimédia / Un magazine Est-Ouest	o			15'	'95
95-4	Kobe se redresse / Un jardin issu des déchets / Charpentiers au féminin / Appareils photo uniques / Village d'artisans	o			15'	'95
95-5	Un synonyme du printemps / En cadence et en forme / Derrière les caméras / Mouvements créateurs d'images / Kofu: la ville du cristal	o			15'	'95
95-6	Nouveaux paysages nocturnes / L'omelette en s'amusant / Des pneus issus des pneus / La belle dans la bête / Les métallos font des vagues	o			15'	'95
95-7	Rester sec avec élégance (Revue du parapluie à Tokyo) / Trompe-l'oeil artistique (musée exposant des peintures truquées) / Boutiques à antenne (où l'on vend des spécialités provenant des différentes régions du Japon) / Des leçons précoces (teinture et tissage dans un jardin d'enfants) / Sawara: ville des cours d'eau (production de riz, fabrication de tambours, fabrique de sake, Jardin botanique aquatique, barques, etc.)	o			15'	'95
95-8	L'art dans la ville (remise en valeur d'un quartier de Tachikawa) / Conseils de sécurité dans l'eau / Séduction des herbes (intérêt grandissant pour les herbes aromatiques et odorantes) / Immeubles antisismiques / Centre Ecopole (sensibilisation à l'environnement)	o			15'	'95
95-9	Shakuhachi: souffle du bambou / Électricité, don du soleil / Importer soi-même (achats par catalogue) / Poissons singuliers (poissons mécaniques téléguidés au Musée des Sciences Marines de Shizuoka) / Architectes en herbe (enfants invités à concevoir la maison de leurs rêves)	o			15'	'95
95-10	Le Shibori passe les frontières (teinture artisanale de kimono) / Jamais trop tard pour réussir (charcuterie à Asuke, employant des personnes âgées) / Un homme sonore (musicien qui produit les sons de la nature) / Maisons résistantes aux séismes / Kurashiki hérit son passé	o			15'	'95
95-11	Le bonsai prend racine / Le grand show de Makuhari (Salon de l'auto de Tokyo) / Pépinière de virtuoses (méthode d'enseignement de la musique) / Nouilles à toutes les sauces (nouilles instantanées) / Les bonds du BMX (acrobaties en vélo)	o			15'	'95
95-12		o			15'	'95
96-1	Tokyo illuminé / Sumo étranger / Microscope à 3 dimensions / Tambours du Kodo / Art comestible	o			15'	'96
96-2	Marbrure de style japonais / En prévision des catastrophes / Une grossesse confortable / Volontariat des animaux / Sur les rives du lac Suwa	o			15'	'96
96-3	Bataille internationale de boules de neige à Koide / Flamme révolutionnaire: utilisation d'une nouvelle technologie appelée "multi-arc" pour rendre inoffensifs les déchets dangereux / Centre du romarin - Maruyama / Déchassez-vous, s.v.p.: la coutume japonaise de retirer ses chaussures / Hamamatsu: la musique avant tout ( fabrication de pianos, concours, festivals,	o			15'	'96

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	accordeurs)					
96-4	École nouveau style (École élémentaire Honcho à Yokohama, utilisant des ordinateurs) / La caméra voit tout (caméra pouvant détecter les mouvements de l'air) / Des roses haute technologie (culture hydroponique) / Une usine baptisée "Réemploi" (traitement des déchets à Koshigaya) / Champs minés: fin du cauchemar? (dispositif anti-mines mis au point par Yasuto Mogi)	o			15'	'96
96-5	Maisons de papier (construites suite au tremblement de terre de Kobe) / La crosse: un sport récent / Le photographe amoureux du Fuji (Kenichi Umejima) / Un régal pour les yeux (imitations en cire des différents mets offerts dans les restaurants japonais) / Festival des poupées automates (à Inuyama)	o			15'	'96
96-6	Train particulier (mini train construit par un ancien ingénieur électrique dans son jardin) / Un aquarium vu de derrière (aquarium géant au Parc de la vie marine de Tokyo) / La voiture guidée du ciel (systèmes de guidage pour les conducteurs automobile) / Nouvelle vague de la danse (danse sociale au Japon)	o			15'	'96
96-7	Nouveau train pour le Tokyo futur (le "Goéland", train électrique aérien reliant les nouveaux développements urbains sur la Baie de Tokyo avec le centre-ville) / De la musique par tout le corps ("Miburi", un dispositif créé par Yamaha pour produire de la musique par les mouvements du corps) / La beauté dans la douceur (les "wagashi" ou confiseries japonaises) / Une ville s'attaque à ses déchets (la ville de Yasugi)	o		o	15'	'96
96-8	Magie des enzymes (utilisation des enzymes dans la production agricole) / La cime des montagnes russes (montagnes russes les plus hautes au monde: Fujiyama, dans le Fujikyū Highland) / Tester au micron près (fabrication de sondes de contact servant à tester les puces électroniques) / Une lagune ressuscitée (Nettoyage de la lagune de Yatsu, à 25 km de Tokyo)	o		o	15'	'96
96-9	Spectacle féerique de l'été (Festival de Nagaoka) / Labyrinthe de tournesols (agriculteurs de Fukaya qui ont dû réduire leur production de riz) / Odyssée solitaire du soleil (traversée du Pacifique en solitaire par Ken-ichi Horie à bord d'un bateau mû par l'énergie solaire) / La physique en s'amusant (Musée des sciences de Tokyo)	o		o	15'	'96
96-10	Festival de Coopération Internationale (Tokyo, pour sensibiliser le public à l'importance de l'aide au développement) / Gloires du passé visualisées (reconstitution de la Rome antique, de la Chine ancienne, etc., par infographie) / Les jeunes du Kabuki (programme spécial pour les enfants à l'école Matsuo) / La ville des poissons rouges (élevage à Yamato-Koriyama)	o		o	15'	'96
96-11	Défilé sur la Ginza (Ginza Matsuri) / Dessiner avec le coeur (Masanori Namae, écrivain aveugle et illustrateur de livres pour enfants) / Mini-bus pour une grande cité (bus spécial desservant le quartier de Kichijōji à Musashino, notamment les personnes âgées) / Kobe, 22 mois après (le tremblement de terre Hanshin-Awaji du 17 janvier '95)	o		o	15'	'96
96-12	De précieux déchets organiques (recyclage des résidus de tofu et autres substances organiques) / Le gardien robotisé / Un petit génie du blues (Taro Senga, 6 ans, virtuose de l'harmonica) / Une nouvelle lignée de TGV	o		o	15'	'96
97-1	Chefs-d'oeuvre fragiles (créations artistiques à base de coquilles d'oeuf) / Voitures électriques d'avant-garde / Plein feu sur Okinawa	o		o	15'	'97
97-2	Sculptures éphémères (Festival de sculpture sur glace à Matsumoto) / Tour de contrôle virtuelle (installation de simulation du trafic aérien à l'Aéroport International de Tokyo à Haneda) / Le roi de la B.D. (Osamu Tezuka, créateur d'Astro Boy, décédé en 1989) / La vapeur remise sur rails (vieux train à vapeur remis en marche par le Japan National Trust)	o		o	15'	'97
97-3	Orchidées à profusion (7e Festival International de l'Orchidée, au Tokyo Dome) / Nid de poussins virtuels ("Tamagochi", un petit jouet électronique) / Bouteilles changées en tapis (recyclage des bouteilles en plastique) / Guides canins à l'ouïe fine (chiens pour malentendants)	o		o	15'	'97
97-4	À la tête des clientes (Mlle Inomaru, maquilleuse et coiffeuse de mode) / Déchiqueter pour recycler / Nagano - Jeux Olympiques d'hiver 1998 (du 7 au 22 février '98)	o		o	15'	'97
97-5	Les ruches de la ville (production de miel en plein Tokyo) / Pailles musicales (M. Kamiya, qui fabrique des instruments musicaux à l'aide de pailles) / Petit poisson deviendra grand (pisciculture) / Papier à toute épreuve (utilisation du papier pour la fabrication de structures, etc.)	o		o	15'	'97

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
97-6	Cerfs-volants d'anniversaire (Festival du cerf-volant à Hamamatsu) / Musée du futur (Centre d'intercommuni-cation à Tokyo) / Une ferme anti-gaspi (culture organique) / Le berceau des perles (perles de culture à l'Ile des Perles dans la baie de Ago)	o		o	15'	'97
97-7	Célébrations millénaires à Kyoto (Festival Aoi) / Vivre à divers niveaux (système de plancher mobile pour maximiser l'espace dans les logements) / La ville de la céramique (Seto, futur site de l'Expo 2005)	o		o	15'	'97
97-8	Summer Snow (indoor snowboard championship at the Ariake Coliseum, Tokyo) / Robo Shop (a convenience store handled by a robot) / Kitchen Husbands (Mr. Okano, using green tea in recipes) / Vegetable Factory (hydroponic culture of lettuce)	o		o	15'	'97
97-9	Pet Robot / Silver Guides (retired volunteers working at the Tama Zoological Park in Tokyo) / For Battery Longevity (recycling batteries in Hokkaido) / Drums of Fire ("Honoo Daiko", an all-female group of drummers)	o		o	15'	'97
97-10	Nagano 1998 / Silent Sounds (musical instruments with muting devices) / Detective Dogs (dogs trained to detect drugs at airports, ports and post offices)	o		o	15'	'97
97-11	Eco-Car Extravaganza (32nd Tokyo Motor Show) / String Art (mizuhiki, or traditional wrapping ribbon) / Fresh Frozen Foods ("hyo-on" storage method at temperatures just below zero) / Years Apart Good Friends (high-school students visiting elderly residents at a nursing care facility)	o		o	15'	'97
97-12	Styrofoam Buster / Computing Never Too Old / Bountiful Bamboo	o		o	15'	'97
98-1	Neptune's Road / Silky Sounds / Pollution Solutions	o		o	15'	'98
98-2	Flammable Water / Brush Express / Robo-Man / Winter Wonderland	o		o	15'	'98
98-3	Riding High / Surprise from the Sea / Help for the Aged / Lure of Lacquerware	o		o	15'	'98
98-4	High-tech Leg / Kitchen Waste to Fish Food / Sounding Out Cans / Weddings Old and New	o		o	15'	'98
98-5	Merry-Go-Around Sushi / Gainful Help to Trees / Kitakyushu - Rebirth of a City	o		o	15'	'98
98-6	Safe and Fast / Origami by Touch / Shrines on Parade / Digital Artist	o		o	15'	'98
98-7	Hello, I See You / Cleaning a Lake / Ancient Sounds / Benefits for Birds	o			15'	'98
98-8	Playing With Fire / Teenage Teachers / Computers Challenge Noh / Blossoms Forever	o		o	15'	'98
98-9	Top Tradition / Pet Detective / Mystery of Corals	o		o	15'	'98
98-10	Bottle Rockets / Music for All / Charm of Aged Homes	o	o		15'	'98
98-11	Toying With Size / Learning from Fish / Robo Ski Teacher / "Boys Be Brave" - A Traditional Lesson	o	o		15'	'98
98-12	Hot Air Gathering / Car from a Kit / Real Time Characters / Friends of the Forest	o	o		15'	'98
99-1	Wider Use for Handy Phones / Good News for Off-key Singers / Underground Space / Banana Speakers	o	o		15'	'99
99-2	Shirakawa-go - World Heritage / Vegetable Factory / Hearing Through Bones	o	o		15'	'99
99-3	Wheel in the Sky / Chariots for the Challenged / New Life for Old Barrels / Reaching for the Stars	o	o		15'	'99
99-4	Human Touch for Bullet Trains / Dance Game Craze / New Shapes for Old Bottles / The Ryokan-Traditional Inn	o	o		15'	'99
99-5	Flying Carp / Magic Paint / Return of Samurai / Origami Architecture	o			15'	'99
99-6	Designing Dinosaurs / Freshman at 96 / Teenage Toy Doctors / Bonsai - Nature in a Nutshell	o			15'	'99
99-7	Kushiro Wetland / Art By Touch (Takayuki Mitsushima, a blind artist) / Digital Pet (Aibo, le chien robot) / Sleeping Concert (Fumio Miyashita, musicothérapeute)	o			15'	'99
99-8	A Passion for Planes (Sadaro Kitsunezaki, ébéniste qui fabrique des avions et les pilote lui-même) / Aquarium At Night / Recycling Brewers / Vanishing With the Tide (Festival de sculptures de sable de Kaseda)	o			15'	'99
99-9	Nebuta-Festival of Gigantic Floats / Rooftop Greenery / Pedaling for Purification	o			15'	'99

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
99-10	Tableware for the Challenged / Bamboo Orchestra / The Magic of Science / Floating Seabed	o			15'	'99
99-11	Motorcars for the Millennium (Salon de l'Auto de Tokyo) / Talking Paper (enregistrement du son sur du papier) / Paint Brush for Cinema (Saeto Fujii, qui peint des affiches de cinéma) / Deep Sea Detective (le bathyscaphe "Shinkai", qui explore les fonds marins)	o			15'	'99
99-12						
2000-1	Okinawa Summit 2000 Venue - Part One (G8 Summit, scheduled in July 2000) / Sounds of Scrap (musical instruments out of scrap iron) / Thirst for a New Look (young fashion designers in Japan)	o			15'	2000
2000-2	Fish Out of Water (a restaurant displaying computer generated fish) / Sharing Electric Vehicles / Art in the Shadows (Seiji Fujishiro, an artist creating works with shadows) / Okinawa Summit 2000 Venue - Part Two: Music of the Island	o	o		15'	2000
2000-3	Mobile Phone Robot (a robot that can be controled via a mobile telephone) / Wheelchair Reporters (a magazine for wheelchair users) / Young Puppeteers (children learning the art of Ningyo Jyoruri in Imazu, Kyushu) / Summit 2000 Venue - Part Three: Nago, Fukuoka and Miyazaki	o	o		15'	2000
2000-4	Sakura Celebration (cherry blossoms) / A Taste of Invention (Dr. Mitsuru Sakai's inventions: pearls made of mayonnaise, synthetic ivory, artificial turtoiseshell) / Young and Old - Growing Together (the Ogura elementary school, where a senior citizen's center is incorporated) / Big Roles of Small Plants (several plants located in Higashi Osaka)	o	o		15'	2000
2000-5	Magic of Oxygen (ionized oxygen water systems applied to fish raising and hydroponic vegetable culture) / Young Chefs (young children taking cooking lessons) / Oasis for the Elderly (the Sugamo area in Tokyo) / Power of Paper (plastic products from paper)	o	o		15'	2000
2000-6	Energy from Art (pieces of art designed to work as windmills in winds typical of city streets) / Mud Madness (mud flats by the sea of Ariake) / Bug's Eye View (nature photographer Satoshi Kuribayashi and his digital camera with a special lens) / Watch My Wrist! (hich tech watches: Global Positioning Satellites, audio player, digital camera)	o	o		15'	2000
2000	Special Issue: Okinawa Omnibus	o	o		27'	2000
2000-7	Lessons Out of Class (high school students taking part in a 1 week work program) / Big Bird, Little Bird (a conservation program to artificially incubate and raise cranes chicks in Hokkaido) / Escape From Floods (a gigantic underground tunnel build under Yokohama city) / Magic Flutes (Koukichi Kawabe, a flautist who makes flutes out of fruits and household items)	o	o		15'	2000
2000-8	Technology of Tomorrow ("Exhibition of Dream Technology for the 21st Century" held in Tokyo) / Backyard Express (Setsuo Mochimoto, who built a miniature train track around his home) / Benefits of Green Tea / Islands of Iron (a "mega-float", or floating platform used as an airport)	o	o		15'	2000
2000-9	Thumb Tribe (people using mobile phones) / Recycling Ceramics / Just as Good as by Hand (bakery products made by a machine) / Lanterns - Sky High (Kanto Festival in Akita)	o	o		15'	2000
2000-10	Playing with Reality (simulation games) / Scissors on Wheels (a mobile barbershop) / Taught by Firefly (organic light-emitting display) / Walk with the Animals (dairy farms)	o	o		15'	2000
2000-11	School as a Canvas / Strength for Wood Fibres / Pets of a Kind / Doctor with a Heart	o	o		15'	2000
2000-12	<ul style="list-style-type: none"> <li>● Fun Homes (3'31") — Shizuo Kurisaka began his career 30 years ago, with the goal of making architecture into an art of his own. The 30 unique homes he has built express individual designs that take on a life of their own. Shizuo is known for breaking with convention. This is symbolized in his own home, which is shaped like a broken eggshell.</li> <li>● Touchable Stories (2'46") — Volunteer groups have been busy hand-making storybooks for visually challenged children. Touchable picture books enable children to interact with the characters and use their imagination. They have a lot of fun exploring the pages in order to find clues to the stories. Touchable pictures make fantasy a reality.</li> <li>● Golden Age On Ice (3'41") — The first Japanese ice hockey league started about 80 years ago. Today, 30,000 players make up roughly 1,200 teams. Seventy-seven year-old Minoru Mizuno started playing ice hockey sixty-three years ago. He</li> </ul>	o	o		14'19"	2000

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>has traveled to Canada and the United States, to take part in Old Timer Hockey tournaments. He enjoys making friends through international competition.</p> <ul style="list-style-type: none"> <li>● Paper Doll Fantasy (4'21") — Japanese washi paper has magical properties in the hands of doll-maker Kyoko Nakanishi. She specializes in famous stage characters. "Capturing the right pose is the key to success," she says. Her masterpiece dolls of characters in Shakespeare's plays will be put on show at the Globe Theater in Stratford-on-Avon, England, in 2001.</li> </ul>					
2001-1	<ul style="list-style-type: none"> <li>● Ceramic Symphony (3'58") — Fine ceramic powder is the secret ingredient in a new generation of musical instruments. To produce precise tones, it was necessary to control vibrations by developing advanced ceramics whose sounds do not reverberate. Ceramic instruments are attracting much attention among professional musicians. World-renowned flautist, Ai Kanzaki, uses a ceramic flute in her performances. She feels that it can project sounds much better than conventional flutes within a concert hall.</li> <li>● Olympic Experience (2'58") — Sapporo northern Japan was the host of the 1972 Winter Olympics. In an effort to keep that valuable memory alive, a winter sports museum has been opened at the foot of the ski jump grounds. The main attraction at the museum is an exhibit that allows visitors to experience eight different Olympic sports through virtual reality. Bobsled, cross-country skiing, ice hockey and speed skating are a few of the winter sports available. The most popular is a simulator of the Sapporo ski jump, which provides a virtual reality view of the local scenery. The winter sports simulators allow armchair athletes the thrill of a lifetime.</li> <li>● Crab Shell Salvation (3'31") — Crab is popular in Japan and many types are caught in local waters. In the past, large amounts of leftover crab shell were merely discarded as waste. However, research has revealed that all types of crab shell contain chitin and chitosan. These valuable substances have greatly contributed to the field of medicine. Chitin and chitosan have properties that activate mechanisms within the human body, such as the functions of leukocytes, to head wounds. Chitosan is also used as an additive in various types of foods and confectionery. Moisturizing and anti-bacterial properties make chitosan popular in a wide range of products. Chitin and chitosan show much promise in efforts to fight cancer, enhance liver functions and increase immunity.</li> <li>● GALs (5'26") — A new breed of Japanese females boldly decked out with fashion items of their own choice are referred to as "GALs". Brightly colored clothes, dyed hair or blonde wigs, fake eyelashes and last but not least, platform boots, are a GAL's best friends. It's said that nowadays, GALs make up around ten percent of all girls in their mid-teens to mid-twenties. Many girls admit that someday they will hang up their wigs and trade in their platform boots for the next fashion craze that comes along. But they insist that they will always remain proud to stand out from the crowd.</li> </ul>	o	o		15'53"	2001
2001-2	<ul style="list-style-type: none"> <li>● Robots Set New Pace (3'07") — Two-legged robots have been developed for industrial and entertainment purposes. Flexible joints allow a greater range of movement. The latest walking robots are setting the pace in today's technology race.</li> <li>● Hotel of Magic (3'14") — Increasing competition in the tourism industry inspired one hotel in the town of Beppu to try a new form of entertainment for its guests. Magic shows are now performed regularly for guests and visitors by the hotel staff.</li> <li>● Sounds to See, Shapes to Hear (3'57") — Akinori Matsumoto is a sculptor who uses bamboo and wood to make artistic objects that produce wonderful sounds. A recent exhibition of his work evokes the atmosphere of a bamboo grove. Sounds of twenty individual sculptures blend together to produce a strange and mysterious world.</li> <li>● Cyber Town in the Snow (4'55") — During winter, heavy snowfall leaves the 2,000 residents of the agricultural village of Yamada-mura with a lot of time on their hands. However, these days their idle hands are busy operating computers. Almost all of the households are now part of a local area network. Technology is providing new forms of communication for remote communities.</li> </ul>	o	o		15'13"	2001
2001-3	<ul style="list-style-type: none"> <li>● Big Day for Small Girls (3'47") — March 3rd is Hina Matsuri or Doll Festival; a 400-year-old celebration when people pray for the long-lasting happiness of little girls. The 15 doll display is a re-enactment of an aristocratic party, one thousand years ago, during the Heian period.</li> <li>● Tip of the Tongue, Blink of an Eye (3'40") — New technology is helping quadriplegics. A tongue activated pressure</li> </ul>	o	o		14'51"	2001



CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>sensor that fits on the upper palate remotely controls an electric wheelchair. A new gaze-operated communication system follows eye movements, enabling independent word processing and Internet surfing.</p> <ul style="list-style-type: none"> <li>● Salty Secret (3'29") — In Okinawa southern Japan, an innovative new technology has been developed to make salt that is very nutritious. The salt contains fourteen minerals, the most of any in the world. A gift of nature is now available in its purest form thanks to innovative production methods.</li> <li>● Collectable Characters (3'55") — Japanese children love to collect toys. Hello Kitty goods have filled households over the past 26 years. Children also enjoy challenging interaction and role playing with new friends. Pokemon's 250 different pocket monsters are now available in 6,000 products.</li> </ul>					
2001-4	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part I - Yokohama (4'01") — A festival of football held every four years; Japan and Korea will jointly host the 2002 FIFA World Cup. Thirty-two teams will compete at a total of 20 venues. World Cup fever is spreading in Japan. Preparations for the final match are now complete at the International Stadium Yokohama.</li> <li>● True-to-Life Mirror (1'38") — Normal mirrors reverse the reflection of an image. However, with a newly developed corrected reflection mirror, right and left sides appear where they should be. This invention, born from the curiosity of a child, has given us a new view of ourselves.</li> <li>● Grass-roots Power Generation (2'50") — Solar, wind and human power generation systems are gaining popularity in Japan. Solar collectors are being used to charge portable batteries and wind power can run a portable radio station. Clean electricity is the goal behind the grass-roots energy movement in Japan.</li> <li>● Africa in Japan (5'58") — Experiencing Africa was the theme of a festival held to enhance exchanges between Japan and the nations of Africa. Visitors enjoyed African foods, music and dance. Some African people are currently studying farming techniques, training in sports or teaching music and dance. This wonderful cultural exchange is bringing people of two distant nations closer together.</li> </ul>	o	o		14'27"	2001
2001-5	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part II - Osaka (4'00") — 2002 FIFA World Cup. Three world cup matches will be played at Nagai Stadium, Osaka. With over 1,000 years of history, Osaka developed as a city of merchants and is now the center of business and culture in western Japan.</li> <li>● Pictures from Fire (4'26") — Over one thousand ceramic replicas of the world's most famous masterpieces are gathered at the Otsuka Museum of Art in Naruto City. A photograph and ceramic board are fired together in a kiln to preserve the beauty of the original painting for future generations to appreciate.</li> <li>● Small Lights - Big Harvests (3'10") — Light-emitting diodes are currently being used in many electronic devices. However, their energy efficient light is now being used to produce healthy lettuce, all year-round, indoors. LEDs have many applications and benefits for our society and our survival.</li> <li>● Dating These Days (4'37") — In Japan these days, young couples seem to favour the simple things in life. After dealing with customers at work, a casual date helps them relax. It seems that relaxed settings are the key for young couples to get to know each other. Being yourself and accepting others the way they are are still the main rules.</li> </ul>	o	o		16'13"	2001
2001-6	<ul style="list-style-type: none"> <li>● Recycling Expo (3'23") — Thanks to successful cost reduction methods, recycling and efforts toward preserving the environment have been gaining momentum. The "New Environment Expo", now touring Japan is a showcase for environment-related technology.</li> <li>● Candle Art (3'00") — Candlelight sparks an artist's imagination. Candle artist Junji Koizumi performs wonders with tiny flames. Thousands of candles create a galaxy of flickering stars in the night's sky.</li> <li>● Avoiding Accidents (3'53") — Statistics show that most traffic accidents are caused by driver error. In response, auto makers have developed advanced safety vehicles, or ASVs, to save drivers from their moments of carelessness.</li> <li>● Teachers in Tune (4'58") — In high school, teachers sometimes find it difficult to communicate with students. However two teachers, Kentaro Hattori and Kazusuke Saito, decided to put their message to music and students have responded well to their songs.</li> </ul>	o	o		15'14"	2001
2001-7	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part III - Shizuoka (5'08") — 2002 FIFA World Cup football matches will be</li> </ul>	o	o		16'47"	2001

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>played at ten venues in Japan. In this program we will feature the venue in Shizuoka. Three world up matches will be played at the newly built Shizuoka Stadium "Ecopa".</p> <ul style="list-style-type: none"> <li>● Vet on Wheels (3'46") — Four years ago, Junichi Hashiguchi decided to start his own mobile veterinary clinic in Kagoshima, southern Japan. Junichi feels that his greatest job satisfaction comes from the many smiling faces of pet owners and their healthy pets.</li> <li>● Tuning in Earthquakes (3'55") — Yoshio Kushida and his wife, Reiki, are well-known astronomers. They have developed a system to examine the relationship between earthquakes and FM radio waves. They believe that it is possible to predict the size, location and approximate date on which large earthquakes may occur.</li> <li>● Terraces of Rice (3'58") — Japan is a mountainous country with only a small amount of flat land. Around the 6th century, hillsides were terraced to create rice paddies. In more than 20 places across the nation, volunteer activities are under way to preserve rice cultivation on terraces.</li> </ul>					
2001-8	<ul style="list-style-type: none"> <li>● Ayumi Hamasaki - The Face on Every Billboard (7'12") — For the past three years, singer-songwriter Ayumi Hamasaki has been a phenomenon in the Japanese music, fashion and advertising scenes. Wherever you turn in Tokyo you will see her face on posters and billboards, while the streets are full of the distinctive fashions she inspires.</li> <li>● A Hidden Beauty of Fireworks (3'43") — Akira Inoue is a photographer who specializes in unusual images of fireworks. "Painting with light" is a good description of the way he uses his camera to create mysteriously beautiful pictures from the patterns made by fireworks in the night sky.</li> <li>● Repainting the Shogun's Shrine (5'23") — The gorgeously ornamented Toshogu Shrine at Nikko, north of Tokyo, is a World Heritage Site. Built as the resting place for a 17th century shogun, the shrine still glows with its original vivid colours thanks to regular restoration by generations of dedicated craftsmen.</li> </ul>	o	o		16'18"	2001
2001-9	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part IV - Sapporo (5'27") — The city of Sapporo on the northern island of Hokkaido, will be one of the ten Japanese venues to host the 2002 FIFA World Cup. A specially designed dome stadium features a removable grass playing field. Sapporo is rich in natural beauty and colorful cultural activities, waiting to welcome visitors from around the world.</li> <li>● Young Robot Masters (3'02") — Children naturally become passionate about a contest involving their own hand-made robots, putting their ingenuity to the test. For youngsters, creating things by hand provides enjoyment. By making robots, they not only experience a new challenge, but also learn something new about themselves.</li> <li>● Slender Sounds (3'30") — Masanao Okuda has succeeded in producing audio speakers that are only 2 to 8 millimetres thick. His revolutionary design utilizes a thin magnetic coil and incorporates it into a thin plastic film, resulting in a very light weight speaker cone. When combined with a flexible, flat magnet, it may represent the sound of things to come.</li> <li>● Awa Odori - Dancing Fools' Festival (3'54") — With a 400-year history, the "Awa Odori" festival is the highlight of August in Tokushima. Over 100-thousand dancers delight some four million spectators, amid the summer heat. The people of Tokushima are affectionately known as "aho" or "fools", because dancing is something they just can't live without.</li> </ul>	o	o		15'53"	2001
2001-10	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part V - Niigata (4'42") — The 2002 FIFA World Cup matches will be held in both Japan and South Korea. In Japan, matches will be hotly contested at ten venues. The first match in Japan will be played June 1 at Niigata "Big Swan" Stadium, in Niigata city. The image of a beautiful, big swan has been incorporated into the design of the football stadium, which can seat 43,000 spectators.</li> <li>● Global Village Festival (3'26") — "There's something I can do too!" was the theme of the 11th annual International Cooperation Festival. About 200 governmental and non-governmental aid groups set up booths, focusing on the daily lives of people in developing countries and introduced cultures from around the world. Seventy-six thousand people attended the two day festival.</li> <li>● Extravaganza of Contemporary Art (3'17") — Yokohama Triennale 2001 - an international exhibition of art. One-hundred-nine artists from thirty-eight nations contributed to this exhibition. Along a maze-like path, an imaginary world unfolds. The art festival is held every three years in Yokohama, revealing the changing face of contemporary art.</li> </ul>	o	o		16'02"	2001

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<ul style="list-style-type: none"> <li>● Magic of Charcoal (4'37") — The production of charcoal is said to date back more than 10,000 years. Wood is slowly converted into charcoal over a period of days, inside a 1,000 degree Celsius oven. Billions of microscopic holes provide charcoal with its amazing ability to absorb a variety of substances. Charcoal - an ancient fuel - is finding many new uses in modern living.</li> </ul>					
2001-11	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part VI - Miyagi (5'52") — A closer look at Miyagi, one of ten venues in Japan. Three-hundred kilometres north of Tokyo, the Miyagi region is renowned for its woodcrafts, fisheries, attractive landscapes. Miyagi Stadium's design incorporates a crescent moon shape, found on the helmet of the feudal lord, Date Masamune.</li> <li>● Factory in a Suitcase (3'06") — If machines become tiny, how about the size of a factory? Now we can bring a factory within a suitcase! Introducing latest achievements in the growing field of micro machinery.</li> <li>● Convenience for Sale (2'35") — Convenience stores are indispensable for many in daily life. And competition among shops is becoming harder and harder. Some convenience have begun new service. An ever-expanding selection of items is available, anytime.</li> <li>● Learning from Tradition (3'47") — To inspire a new generation, artisans now visit children at schools and give them lessons. This kind of trial is being carried out all over Japan. Through these lessons, many children discover the joys of making things with their own hands.</li> </ul>	o	o		15'20"	2002
2001-12	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part VII - Oita (5'07") — Oita Stadium will host three matches of the 2002 FIFA World Cup. The Oita region is blessed with a diverse topography and 4,800 hot springs. The climate is mild, but offers the natural delights of four seasons. Harmony between nature and culture provides the backdrop for world cup host Oita. The imaginations of local citizens have been captured by World Cup fever.</li> <li>● New World of Bonsai (4'02") — Bonsai is about 800 years old; long loved as an art form where the beauty of nature can be expressed in a small space. A musician who loves Latin mambo, has combined tiny figurines and bonsai plants to create a new art form he calls "Mambonsai." By positioning figurines with bonsai plants, humanistic dramas appear to be set in motion.</li> <li>● Golden Company (5'02") — The average life-span in Japan is about 80 years. However, the mandatory retirement age, on average, is 60. People who still have plenty of enthusiasm and energy wonder how to stay active after retirement. One company has a unique staff where life starts at 60. Through employment after retirement, golden aged workers feel like they are contributing to society.</li> <li>● Snowfall Indoors (2'28") — Snowfall creates a magical outdoor landscape. However, these days, the magic of winter can be enjoyed indoors with the use of portable snow machines. Snowflakes are created at the top of a five story atrium and disappear in mid flight before reaching the ground. Nevertheless, the spirit of a festive winter atmosphere may linger on in the memories of visitors.</li> </ul>	o	o		15'39"	2002
2002-1	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues Part VIII - Saitama &amp; Ibaraki (7'42") — Between them, Saitama and Ibaraki will host six World Cup first round matches and one semi-final. These neighbouring prefectures, situated just north of Tokyo, contain the same mix of leading-edge industry and traditional culture, modern cities and unspoiled nature, that is typical of the best of today's Japan. Host communities are now making last minute preparations to welcome their World Cup visitors.</li> <li>● The Face of the Ginza (4'12") — The Ginza district is Tokyo's centre of high fashion and exclusive shopping, and Wako is one of its oldest and most distinguished stores. The artistic quality of its famous and frequently changing displays has earned Wako's main shop window the nickname "The Face of the Ginza." Working from dusk to dawn, the store's staff replace the display in the course of a single night.</li> <li>● World's Fastest Electric Vehicle (3'50") — A university professor and his research team have developed a remarkable eight-wheeled car that looks set to revolutionize the world of electric vehicles. Named KAZ, this ultra-quiet eight-seater with stunning looks has already achieved a world record speed of 311 km/h. With its combination of performance, safety</li> </ul>	o	o		15'44"	2002

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	and speed, KAZ may be the first electric vehicle to really challenge the dominance of the gasoline engine.					
2002-2	<ul style="list-style-type: none"> <li>● 2002 FIFA World Cup™ - Japanese Venues (17'46") — In the first World Cup to be held in Asia, and the first to be hosted jointly by two nations, football teams from around the world will compete for the 2002 FIFA World Cup™ at 20 venues in Korea and Japan. This video introduces the 10 venues in Japan, and gives a glimpse of the cities and regions in which the stadiums are located.</li> </ul>	o	o		17'46"	2002
2002-3	<ul style="list-style-type: none"> <li>● Bio-Kites (3'18") — A kite-loving engineer creates fantastic flying designs in the shapes of living creatures such as flowers and jellyfish. Computer design and high-tech materials allow Toshio Ito to let his imagination run free and transform the most unlikely objects into flying works of art.</li> <li>● At Your Service - New Kinds of Taxi (2'52") — To attract new customers, taxi companies are experimenting with innovative services. These include IC cards that can call a taxi and direct it to your destination, drivers trained as bodyguards to provide secure transportation, and new services to make life easier for the elderly and people with disabilities.</li> <li>● Warm Welcome in the Snow (4'07") — In a 400-year old winter festival, children in northern Japan build snow houses throughout their town. Snug inside the snow houses, the children invite passers-by to come inside to share traditional drinks and food cooked on charcoal stoves. This festival that has always been run by children brings the whole town together as a family.</li> <li>● Optical Fibre Art (3'52") — Using embroidery techniques to explore the artistic possibilities in high-tech optical fibres, Hisako Honda has developed some colourful new ways of creating art with light. Starting with woven pictures and three-dimensional objects made from knotted fibres, she went on to devise new ways to illuminate clothing and stage costumes.</li> </ul>	o	o		14'09"	2002
2002-4	<ul style="list-style-type: none"> <li>● Robots with Feelings?! (4'50") — A glimpse into how tomorrow's robots will look and act. Some of these humanoid robots can express human-like emotions on their faces in response to things they have learned about through experience. Others can dance, sing, recognize individuals and even hold conversations.</li> <li>● Back on the Road Again (4'05") — Students at a technical high school repair and restore discarded worn-out wheelchairs to be donated to other countries. The students travel abroad each year at their own expense to deliver their renovated wheelchairs, learn what users need, and help train local volunteers in repair techniques.</li> <li>● Yokohama Port Festival - Welcoming the 2002 FIFA World Cup™ (2'23") — Yokohama is a major international port, but 2002 is a year that brings the world to the city in greater numbers than ever. In the run-up to the World Cup final, which will be held here in June, Yokohama has just held its 50th annual festival - a parade of music and dance from many nations.</li> <li>● Tendo - City of Japanese Chess (4'40") — The city of Tendo is the major centre manufacturing pieces for the traditional game of shogi (Japanese chess). Shogi is played everywhere here, and even the streets and buildings are decorated with shogi motifs. An annual shogi festival.</li> </ul>	o	o		15'58"	2002
2002-5	<ul style="list-style-type: none"> <li>● Tokyo's Central Station (4'35") — Certaines surprises se cachent derrière la façade classique en briques rouges de la plus grande gare de Tokyo: un hôtel bien préservé datant de 1914, une galerie d'art, des carrosses tirés par des chevaux, des concerts gratuits et des kilomètres de couloirs souterrains, bordés de boutiques et de restaurants.</li> <li>● Kid's Kabuki Festival (3'16") — Dans la ville de Komatsu se perpétue un festival de kabuki unique, parce que tous les acteurs en sont des enfants de 8 à 12 ans et que les scènes sont des chars géants, déplacés en procession dans la ville. Chaque année, un nouveau groupe d'enfants se forme pour interpréter des pièces pendant ce festival, vieux de 230 ans.</li> <li>● Tiny Company Battles Global Problem (4'10") — Lors des bouchons, le ralenti du moteur des véhicules consomme du carburant et détruit l'environnement par émission de dioxyde de carbone. Une PME de 3 employés a mis au point un dispositif non polluant, remplaçant le point mort. Facilement installé sur tout véhicule, il permet de couper le moteur et de le remettre en marche au quart de tour.</li> <li>● Ramen - Japan's Favourite Noodle (4'34") — Les ramen sont un plat de nouilles très simple et pourtant extrêmement populaire auprès des Japonais. Bien que 10 minutes suffisent pour consommer ce repas en bol, des foules de clients attendent leur tour devant certaines gargotes. Pour répondre aux souhaits des nombreux amateurs de nouilles, il existe même un parc à thème dans un musée du ramen.</li> </ul>	o	o		16'35"	2002

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
2002-6	<ul style="list-style-type: none"> <li>● Camera Phones (3'34") — A picture is worth a thousand words, and portable digital camera phones are one of the hottest new items in Japan today. These phones can take movies too, while broadband wireless networks are making video phones a reality.</li> <li>● City Rooftops Go Green (4'13") — Planting rooftop gardens can greatly help reduce the heat island effect that raises temperatures in cities. Tokyo city is determined to turn its rooftops green, and many individuals have been inspired by the thought of gardening on the roof.</li> <li>● Grandparents Return to School (4'04") — An educational program invites elderly people to go back to school as instructors, giving them a chance to help their community by passing on their knowledge and experience to the local children, who find the old people an inspiration to study.</li> <li>● Fearless Schoolgirl Climber (3'59") — She's only 14, but Yuka Kobayashi is already an international pro in the world of free climbing. She trains at home after school in a room with walls and ceiling covered in climbing holds, getting ready to compete on towering artificial rock faces.</li> </ul>	o	o		15'50	2002
2002-7	<ul style="list-style-type: none"> <li>● A Month of Memories - 2002 FIFA World Cup™ (8'15") — The events and excitement of the month when Asia was the centre of world soccer attention will never be forgotten by Japanese fans, and the teams and many supporters who came from around the world look back with fond memories to their stay in Japan.</li> <li>● Battle of the Robot Cleaners (2'41") — Robot contests have been around for a while, but a new one tests the skills of its student robot builders in overcoming the unique problems of navigating across sand and sea. In an environmental twist, the robots also compete to clear garbage off the beach.</li> <li>● ¥100 Shoppers' Paradise (3'28") — A 100 yen coin used to buy very little in high-priced Japan, but the booming new ¥100 Shops now offer a huge range of goods, all for the same price. Home-makers have been inspired to create useful new objects by combining ¥100 items in inventive ways.</li> </ul>	o	o		14'24"	2002
2002-8	<ul style="list-style-type: none"> <li>● The Biggest Ever Dinosaur Show (5') — The world's most extensive ever dinosaur exposition brings together complete dinosaur skeletons from ten countries, and features the largest dinosaur discovered to date, the 35-meter Seismosaurus.</li> <li>● Yukata - New Street Fashion Trend (3'10") — The yukata, a light, simple kimono worn originally as a bathrobe and then as traditional summer wear, is now the focus of a new fashion trend and can be seen on the streets in a startling range of modern patterns and unconventional shapes.</li> <li>● Japan World Heritage Sites: Himeji Castle - An Architectural Wonder in Wood (6'47") — One of the world's largest wooden structures, the 400-year old Himeji Castle was selected as a World Heritage Site for the majestic beauty of its towering white buildings and as an unmatched masterpiece of fortress design.</li> </ul>	o	o		14'57"	2002
2002-9	<ul style="list-style-type: none"> <li>● Orchestra of Gourds (4'54") — The humble gourd, used worldwide for bowls and containers until the age of manufactured goods, is now finding new life as a material for musical instruments. Using uniquely designed instruments made from different shaped gourds, an 11 -member orchestra explores the evocative sounds that can be created from this organic material.</li> <li>● Ail in the Mind (3'04") — Flash Anzan is a new method for training the ability to perform mental calculations. Children who have studied the soroban (abacus) can develop visualization skills allowing them to calculate without an instrument. They then use the Flash Anzan method to further develop useful visualization and memory abilities.</li> <li>● Identify Yourself (2'58") — The development of highly secure personal identification methods based on individual body characteristics is leading to a safer world where we can eliminate keys and locks. New techniques allow computers to securely identify us from our voices and handwriting or from the unique patterns in the irises of our eyes.</li> <li>● Child illusionists (3'17") — Two brothers, six and eight years old, are in the Guinness Book of Records as the world's youngest professional magicians. Trained at home by their magician father, who also makes their specially small props, they made their professional debut last year and are already experienced performers with a growing repertoire of illusions.</li> </ul>	o	o		14'13"	2002
2002-10	<ul style="list-style-type: none"> <li>● Matsumoto - City of Music Lovers (7'13") — The old castle town of Matsumoto has a long history of serious music making and appreciation. Highlight of the city's musical year is the Saito Kinen Festival, held in memory of the late classical</li> </ul>	o	o		15'04"	2002

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>conductor Hideo Saito, which attracts over 100,000 music lovers to listen to performances by 300 world class performers. This year, a 1,000-strong chorus selected by audition from Matsumoto and around Japan sings Beethoven's Ninth.</p> <ul style="list-style-type: none"> <li>• Breeding the Bluefin (3'28") — Worldwide demand for bluefin tuna is rapidly depleting wild stocks of this fish. Delicate and elusive despite its huge size, the bluefin has been one of the most difficult species to breed in captivity. After 32 years of research, Kinki University scientists have finally succeeded with full-cycle artificial cultivation of the bluefin tuna in what is hoped will be a major contribution to world fishing resources.</li> <li>• Living Together (4'23") — Seniors living alone, young couples both at work, singles, people with disabilities, one-child nuclear families - the traditional extended family is all but disappearing, especially in huge cities like Tokyo. One answer to the loneliness of divided generations may be a new style of condominium, where tenants rent their own apartments but share family-style dining, bathing, recreation and childcare facilities.</li> </ul>					
2002-11	<ul style="list-style-type: none"> <li>• Japan World Heritage Sites - Nara - Japan's Ancient Capital (5'20") — Nara, capital of Japan 1300 years ago, is a tranquil city of parks and majestic old wooden temples. In 1998 it was named a World Heritage Site in recognition of the cultural legacy of its wooden architecture and the surrounding primeval old-growth forests. Nara is also home to the world's largest bronze statue, the Great Buddha, and its many summer festivals make this a delightful place to visit.</li> <li>• Cutting Waste with Lasers (2'46") — A Tokyo firm is developing a laser machine that can peel the skin from fruits and vegetables by evaporating a microscopically thin surface layer in a process that creates virtually no waste. It is hoped that this will provide a solution to one of the food processing industry's greatest environmental problems - the enormous amounts of waste generated by preparing agricultural produce.</li> <li>• Flower Dolls (2'37") — Shows featuring period dolls wearing intricate costumes created entirely from flowers are a popular autumn event throughout Japan. One of the biggest of these shows is held at Nihonmatsu City in Fukushima prefecture. The bamboo framed dolls decorated with many varieties and colors of chrysanthemums attract over 300,000 visitors each year.</li> <li>• Wildlife Rescue Volunteers (4'32") — Wild birds and animals are often found diseased, injured or orphaned. Now, a growing band of wildlife rescue volunteers is working to care for these creatures until they recover and can be returned safely to the wild. To complement its facility for providing first aid treatment, Tochigi prefecture has 90 volunteers who take the animals into their homes for rehabilitation.</li> </ul>	o	o		15'15"	2002
2002-12	<ul style="list-style-type: none"> <li>• Noda - Soy Sauce City (5'08") — A fermented product of soybeans, wheat and salt, soy sauce is a highly versatile seasoning used all over the world to enhance the flavor of many types of cooking. Introduced to Japan in the 13th century, soy sauce has been made in Noda City for over 400 years. One third of Japan's soy sauce now comes from the factories, both historic and modern, of this small city.</li> <li>• Giving Dogs a Voice (3'10") — A new toy translates what your dog is saying into human speech. The voice patterns of nearly 4,000 dogs were analyzed to create a dog dictionary. "Bowlingual" consists of a transmitter attached to the dog's collar and a handheld unit that displays human equivalents for translated dog voice patterns. Dog owners will be delighted to finally find out what their pet is trying to say to them.</li> <li>• Brothers Top In-line World (3'20") — Aged 19 and 16, the Yasutoko brothers are the reigning kings of the in-line skating world. Sons of a pro roller skater, the brothers have been skating since childhood and since turning pro seven years ago, they have regularly won top honors in this exciting extreme sport. 2002 was the younger brother's turn to take the world title at the X Games tournament.</li> <li>• Learning in the Trees (3'40") — A small oasis of green among the endless buildings of Tokyo, Kanazawa primary school sits in its own forest of 2,000 trees, planted to bring pupils into closer contact with nature and make it easy to study trees and plants at first hand. The local community can also enjoy the forest, and the schoolchildren grow fruits and vegetables to share with a nearby old people's home.</li> </ul>	o	o		15'18"	2002
2003-1	<ul style="list-style-type: none"> <li>• Winter Wildfowl Paradise - Lakes Izunuma &amp; Uchinuma (4'38") — Two ice-free lakes in Miyagi Prefecture are protected areas under the Ramsar Convention for migratory waterfowl. Many species winter here, including the white-fronted goose,</li> </ul>	o	o		15'14"	2003

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>a bird that requires an especially quiet, pristine environment. The local community looks after the visiting birds, with farmers providing extra feed during the cold months.</p> <ul style="list-style-type: none"> <li>● Cleanest Ever Energy Source (2'48") — For an age where nations are striving to cut CO2 pollution to protect the environment, fuel cell systems offer an emission-free source of power. Fuel cell cars are now coming into commercial use, and fuel cell systems are providing electricity for buildings and homes. Japan's government and industry have made a strong commitment to this pollution-free power source.</li> <li>● Really Seeing Stars (4'02") — Ever since he was a child, Takayuki Ohira's hobby has been designing and making planetariums. Working alone at home, he developed a portable projector that shows 1.7 million stars -100 times more than conventional planetariums. He gives shows in his own, specially designed inflatable star dome, also a world first for its size. His next project is a 3.2 million star projector...</li> <li>● The Light Way to Play Music (3'46") — After the popular keyboards that use illuminating keys to guide players comes a similarly easy-to-use guitar. As well as single-handed playing with the guitar doing the hard work and chord training guided by buttons that light to show the way, the guitar - which is battery-powered and has a built-in speaker - can be played conventionally with a choice of 20 instrumental sounds.</li> </ul>					
2003-2	<ul style="list-style-type: none"> <li>● Festival of Ice and Snow (3'32") — Sapporo, capital of Japan's northern island of Hokkaido, has four months of snow each year, and temperatures fall below -20 C. The city takes advantage of its weather with a midwinter festival featuring hundreds of giant statues and sculptures carved from packed snow. The Snow Festival, which attracts visitors from all over Japan, also has children's attractions such as ice slides.</li> <li>● Okinawa's Subtropical Islands (6'02") — The southern islands of Okinawa, with their white sandy beaches and year-round warm climate, are one of Japan's most popular tourist destinations. The farthest south of Okinawa's 160 islands are those in the Yaeyama archipelago. These subtropical islands with their jungles and mangrove swamps are also home to many cultural traditions unchanged for centuries.</li> <li>● Toy or Car? (2'48") — From clockwork cars to the real thing: When a toy manufacturer had the idea of making a life-size working version of its famous product, it caused a sensation - over 1,000 people applied for the 99 cars available. A delightful mixture of toy and real car, the electrically-powered Q-Car runs at up to 50 kph and adds a colorful touch of fun to Japan's roads.</li> <li>● Rooftop Mini-Soccer (3'00") — The 2002 World Cup left Japan full of people wanting to play soccer. Japan's cities have little space for soccer pitches, so people were delighted to discover Futsal - a more compact version of the game. This 5-a-side game now has over a million Japanese followers. And in a unique Japanese twist, many of the city courts are built on the tops of buildings and used at night.</li> </ul>	o	o		15'22"	2003
2003-3	<ul style="list-style-type: none"> <li>● Volunteer Treasure Guardians (4'17") — The old capital of Kyoto has thousands of ancient temples and shrines, many of them World Heritage Sites. Fire is a constant danger for these old wooden buildings and the famous sculptures and paintings they contain, as local volunteers are organizing teams to patrol and guard their neighborhood temples against fire. These teams form the first line of defence to rescue Kyoto's cultural treasures in case disaster strikes.</li> <li>● Art From Fallen Leaves (3'20") — Withered, fallen leaves. Not a very promising material, you might think, but a Japanese artist realized the potential in the unique tones and textures he saw one day in fallen leaves. After developing new methods to press and preserve the leaves from insects and mold, he now makes award-winning pictures entirely composed from leaves, each chosen for its natural hue and cut to shape.</li> <li>● The Ultimate View of Mount Fuji (1'43") — The world's first fully transparent big wheel gondola is not just a great new ride, it gives the best views yet of nearby Mt. Fuji. There are always long lines for the new gondolas, which have sides, floor, and even seats made from tough, see-through plastic. As well as admiring the glories of Mt. Fuji, gondola riders can thrill to the sight of the ground dropping away between their feet as they soar to the top of the 50 meter wheel.</li> <li>● Nagasaki City - Gateway to the World (5'40") — The old port of Nagasaki, at the western edge of Japan, was the nation's major gateway to Asia and the west. Even when Japan cut itself off from the world for two centuries, Nagasaki was allowed</li> </ul>	o	o		15'00"	2003

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	to keep a small overseas trading post. This history has resulted in an excitingly cosmopolitan city, whose citizens and visitors enjoy a wonderful mix of western and oriental culture, old architecture and gourmet food.					
2003-4	<ul style="list-style-type: none"> <li>● Tokyo Travel Tips (6'12") — Tokyo is a fascinating city, and there are many reasons why a trip to Japan's capital can be both easy and inexpensive: tourist information centers are well equipped and multilingual, trains and subways are easy to use, and there are plenty of reasonable hotels. So why not make Tokyo your next holiday destination?</li> <li>● Banishing Pollution with Bacteria (2'46") — Water pollution is a growing problem worldwide. Natto is a Japanese food made from fermented soybeans. What's the connection? A small company has developed a way of mass-producing the substance that makes natto so gooey and sticky, and uses it in a system that absorbs and removes contaminants from polluted water.</li> <li>● Happy Birthday Astroboy! (3'12") — Fifty years ago, when Osamu Tezuka first drew Astroboy, the kindhearted humanoid robot, he gave his creation a birthdate in the far future – April 7<sup>th</sup>, 2003. Now that date has arrived, and fans are celebrating the birthday of their favourite robot. Although robots in 2003 are amazingly advanced, there is still quite a way to go before they have the powers imagined by Tezuka.</li> <li>● A Giant Window on the Ocean Giants (2'13") — The Chiura-umi Aquarium in Okinawa has the world's largest fish tank, made from special acrylic plastic. A 22.5 meter front gives a wide screen view of the tank's 16,000 fish, and its 7,500 tons of water provide a spacious, natural environment. The tank is so big that, for the first time ever, scientists are able to study three giant whale sharks living together in the same space.</li> </ul>	o			14'23"	2003
2003-5	<ul style="list-style-type: none"> <li>● Smaller Gadgets, Greater Fun (3'25") — Japanese high-tech firms are globally renowned for making things smaller, lighter and thinner. Young Japanese in particular are hooked on compact, featherweight devices designed for use on the go, and we take a look at some of the fun, functional products that are hitting the market right now.</li> <li>● Glaze in the Future (3'24") — Arita: the birthplace of Japanese porcelain. In the course of its 400-year history, Arita ware has dazzled the world with its translucent white and beautiful motifs. Apart from seeing how this sparkling porcelain is made, we visit the Ceramic Fair and see new products that are building on the town's great tradition.</li> <li>● Day Care Stations (3'12") — Even as the number of children in Japan continues to decline, the number of day care centers at train stations is on the rise. These facilities offer support to double-income couples. What are the advantages of day care at a station? Find out more from the perspective of a family actually using this service.</li> <li>● Natural Charm – Akita – (5'14") — Akita Prefecture, in the Tohoku region of northern Japan, boasts an abundance of exceptional natural beauty and friendly people. Enjoy the serene Lake Tazawa, inviting hot springs, a samurai tradition, the spring cherry blossoms of Kakunodate, and Akita's many other attractions.</li> </ul>	o			15'15"	2003
2003-6	<ul style="list-style-type: none"> <li>● Osaka – Something for Everyone (5'00") — The Osaka area is the second largest urban center in Japan, and is often referred to as the nation's commercial capital. Thanks to its long history as a center of trade and cultural exchange. Osaka is also renowned for shopping, dining and entertainment. If you love to eat, drink or shop, you'll love Osaka. And Osaka people, famous for their hospitality and sense of fun, will make you feel at home.</li> <li>● Running for Garbage (2'40") — Disposing of the vast amount of kitchen garbage our cities produce is a major environment challenge. A new method processes garbage into fuel for the trucks that collect it. Yokosuka City has a plant that converts raw garbage into methane gas to power its garbage trucks. Replacing polluting diesel, the gas recycled from one 2-ton load of garbage can power a truck for a whole day.</li> <li>● Children in Charge (3'40") — A primary school program gives children the chance to experience the grown-up world of work and financial responsibility. In facilities set up by the education authorities, an NPO and nine corporations, schoolchildren spend a whole day acting roles essential to society, from town mayor to security guard, while as workers and consumers they learn how to manage their income and shop sensibly.</li> <li>● Respecting Time (3'26") — The Japanese are renowned for their punctuality: people meet you exactly at the agreed time, and trains arrive to the second. This national respect for time dates back to Japan's introduction of western precision</li> </ul>	o			14,46"	2003



CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	timekeeping 130 years ago, but despite a fascination with technology like super-accurate radio-controlled watches, nightfall is still marked by the evening templebell.					
2003-7	<ul style="list-style-type: none"> <li>● The Solar Future (3'14'') — Japas has been developing solar power as a clean energy source for 30 years, and leads the world both in the manufacture of solar panels and their use – over half the world's solar panel are in Japan. New technologies replacing the old solid black solar panels include see-through panels that can be used as windows or billboards, and flexible, multi-colored cells that can be incorporated into fabrics and plastics.</li> <li>● Japan-USA – 150 years (4'00'') — On July 8<sup>th</sup>, 1853, the arrival of Commodore Perry's fleet changed the course of Japan's history, opened the secluded nation to the world and began the process that brought Japan into the modern era. At Kurihama, the site of Perry's first landing, the town's festival to commemorate the 150<sup>th</sup> anniversary of the Japan-US relationship included re-enactments of the treaty signing, costume parades with US military bands, and a concert by the Washington DC Youth Orchestra.</li> <li>● Power Rehabilitation (2'55'') — Japan has a larger proportion of elderly people than any country, ant the population continues to age. Power Rehabilitation is a new program that aims to help release seniors from their costly reliance on care helpers and return to an active life. Designed by a doctor specializing in rehabilitation issues, this strictly supervised course in using weights and physical training has had a high 75% success rate in returning wheelchair patients to their feet and stroke victims to the dance floor.</li> <li>● Hokkaido – Snowy Mountains to Sunny Meadows (5'28'') — Japan's northern island of Hokkaido covers 20% of the nation's land mass and is home to 5.7 million people. The regional capital, Sapporo, has hosted many sports events, including the 1972 Winter Olympics and the 2002 World Cup. Its famous Snow Festival attracts visitors from all over the world. Hokkaido is a land of open spaces – rolling farmland, high mountains, extensive wetlands harbouring rare wildfowl. From autumn's glorious reds to winter's frozen white seas, nature here is spectacular.</li> </ul>	o			15'37''	2003
2003-8	<ul style="list-style-type: none"> <li>● Race with the Sun (3'34'') — The Dream Cup solar car endurance race is held each summer on the Suzuka Circuit, famous for F1 Grand Prix racing. Many high school and university student teams enter designs for the gruelling 8-hour contest, an event that helps to promote the continuing development of this alternative energy source.</li> <li>● Kanazawa – A timeless Tradition (5'10'') — The old castle town of kanazawa on the Japan Sea coast is a treasure house of traditional arts and crafts; a slice of japan's history that's still alive in all its beauty. From kimono silks and fine ceramics to centuries old gardens and Noh dramas, the culture of kanazawa is not only alive, it's unique to the region and very accessible to the visitor.</li> <li>● An Underground Revelution (2'37'') — A major problem in crowded Tokyo has long been finding space to park all the cars and bicycles. A revolutionary new almost silent pile-driving technique êrnits underground parking spaces to be built in urban areas without disturbing the life of the city. Fully automatic and super fast, these new parking spaces can even be incorporated into the foundations of buildings.</li> <li>● Universe of Light (3'12'') — Hiro Yamagata is a world-renowned artist who uses light in his experimental attempts to express the essence of the universe. His current installations in Yokohama include a pair if giant 20-meter cubes covered in holographic panels to reflect the changing spectrum of sunlight, and an interior space completely lined with holograms and spinning mirrors illuminated by laser light.</li> </ul>	o			14'33''	2003
2003-9	<ul style="list-style-type: none"> <li>● Kamakura – Birthplace of Samurai Culture (5'16'') — The seaside city of kamakura, an hour by train from Tokyo, was the center of samurai rule in the 12<sup>th</sup> and 13<sup>th</sup> centuries. After the samurai military caste seized power, they created a refined culture based on Zen Buddhism and warrior ideals. The cultural achievements of this era can still be appreciated in tranquil Kamakura, with its many temples, gardens and artistic treasures.</li> <li>● Human Scale Wind Power (3'27'') — Conventional wind power using large, propeller driven turbines is unsuitable for the irregular winds found among big city buildings. New, small scall turbines, some with silent vertical blades, now provide a human scale solution. Often artistically designed to ornament the cityscape, these turbines harness gentle breezes to generate power for small applications like street lights.</li> </ul>	o			15'06''	2003

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<ul style="list-style-type: none"> <li>• Tofu – Centuries Old Healthy Cuisine (3’18’’) — Smooth, subtly flavoured tofu is a staple food of the Japanese. Made from soybeans, tofu is rich in healthy vegetable protein. First eaten in Japan in the 7<sup>th</sup> century by vegetarian monks, by the 18<sup>th</sup> century it was so popular that cookbooks listed over 230 recipes. The Japanese continue to experiment with tofu cuisine – fashionable cafes now serve tofu cake, drink and ice cream.</li> <li>• Your Cellphone is the Key (3’05’’) — We’ve seen the cellphone evolve rapidly to include camera and Internet functions. Now, the latest technology is allowing the cellphone to replace even more of the items you carry around. Special barcodes displayed on the phone’s screen identify you and act as cash. You can use your cellphone to book a plane ticket and check in at the airport, or as replacement for your front door key.</li> </ul>					
2003-10	<ul style="list-style-type: none"> <li>• Aichi – Manufacturing Heartland (5’18’’) — Aichi Prefecture has long been a center of Japanese manufacturing. The regional capital, Nagoya, developed from its castle town roots thank to the timber trade. With a 1,000 year history of textiles and ceramics, 360 years ago the region was producing clockwork dolls. The invention of a power loom in 1924 led to Japns’s first auto industry, and today Aichi is a center of aerospace development.</li> <li>• Lifting their Spirits (3’04’’) — For over 1,200 years festivals have featured beautifully ornamented o-mikoshi portable shrines paraded on the shoulders of chanting, swaying crowds. Now, the o-mikoshi has gone international, as foreigners living in Japan discover the excitement and fun of working as a group to carry the heavy wooden shrines. The shared effort creates strong bonds of friendship and builds community spirit.</li> <li>• Fresh Water from the Sea (3’00’’) — Shortages of fresh water are a growing problem worldwide. One solution is to use desalination plants to extract drinking water from the oceans, and Japan is a world leader in the most energy efficient desalination method, reverse osmosis. Advanced new membrane technology can now convert as much as 60% of seawater intake into water pure enough to drink.</li> <li>• Ukiyoe – From Woodblock to Computer (3’55’’) — Ukiyoe, inexpensive 17<sup>th</sup> century woodblock prints used for popular illustrations, were later recognized as works of art and influenced many 19<sup>th</sup> century European painters. Q modern artist, Mari Mihashi, adapts ukiyoe themes and techniques for her contemporary works, which she then prints using computers and specialized printers to achieve levels detail impossible with traditional woodblocks.</li> </ul>	o	o		15’17’’	2003
2003-11	<ul style="list-style-type: none"> <li>• Welcome to Chiba – Welcome to Japan (5’10’’) — Most visitors to Japan arrive at Narita Airport, which is located in Chiba. More and more of these visitors are discovering that Chiba is more than just the gateway to Japan, it’s a richly fascinating region in its own right – a region of fine beaches, beautiful countryside, wildlife preserves, ancient temple towns and ultra-modern cities. And a warm welcome for guests from overseas.</li> <li>• Solar Weather Forecasters (3’06’’) — The sun provides us with warmth and light, but solar flares erupting from its surface can cause havoc with earth’s vital satellites and communications sustems. Japan’s Communications Research laboratory is one of the small number of organizations issuing daily space weather forecasts based on data from an international network of satellites and observatories.</li> <li>• Paper and Light (3’12’’) — The city of Mino is the home of the Japanese craft paeper known as washi. Part of Japanese daily life for over 1300 years, this strong, beautiful handmade paper is now a favorite medium for artists and designers. Each Autumn, Mino holds an outdoor paper lantern exhibition, showcasing hundreds of glowing washi lanterns in many creative designs.</li> <li>• Shinkansen Safety – Behind the Scenes (3’24’’) — For 40 years and billions of passengers, the Shinkansen bullet trains have maintained a superb record for safety and punctuality. They achieve this while traveling at speeds up to 300 kilometers per hour thanks to continually upgraded advanced systems for inspection, maintenance and control. We peek behind the scenes to see the Shinkansen safety systems at work.</li> </ul>	o			14’52’’	2003
2003-12	<ul style="list-style-type: none"> <li>• Hakone – Tokyo’s Mountain Resort (5’23’’) — Just 1 ½ hours by train from Tokyo, the mountain resort area of Hakone makes an ideal day trip to explore the natural beauty of Japan. Here you’ll find ancient shrines, soothing hot springs, forested mountains and a volcanic lake complete with pleasure boats. Hakone first became famous for its inns, catering to travelers on the old Tokaido highway. You can wlak on tree-lined stretches of the old road, or explore the area by mountain</li> </ul>	o			15’21’’	2003

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	<p>railway, cable car, and the world's second longest aerial cableway. Best of all are spectacular views of nearby Mt. Fuji.</p> <ul style="list-style-type: none"> <li>● Pet for a Day (2'24") — The Japanese love pets, but small apartments and strict noise regulations in congested cities make it impossible for many to keep a dog. A new service now allows dog lovers to rent a pet for a few hours or days. Many who do this end up forming a bond with their favorite dog and eventually purchasing it – some even move house to make this possible. The popularity of the service indicates it is filling a strong need among city dwellers to have some regular contact with man's best friend, however brief.</li> <li>● The Gift of Music (3'30") — People in places like senior citizens homes, hospitals and rehabilitation centers often feel cut off from the world of live music. Volunteer groups of various kinds are working to remedy this situation. Some form orchestras to present concerts for patients and inmates, others focus on helping the work of rehabilitation, both physical and spiritual, by providing opportunities for patients to make music themselves. There's even a hospital where the doctors and nurses give musical and dance performances at weekends. It's a growing movement, and much appreciated.</li> <li>● Winter Haven for the Crane (4'04") — The township of Izumi in Kaogoshima is a special place. Cranes, especially whitenaped and hooded cranes, have been migrating to Izumi's wetlands each winter since at least 1695. They come from Siberia and Northeast China, and thanks to a determined conservation effort there are now over 10,000 of them wintering here each year. These shy birds normally love secluded sites, and this is the world's largest crane roosting ground so close to human habitation. Birds attract bird lovers, and 40,000 people visit Izumi each winter to watch the cranes.</li> </ul>					
2004-01	<ul style="list-style-type: none"> <li>● Fukuoka – Gateway to Asia (5'52") — Fukuoka, the part of Japan closest to the Asian continent, has long been a gateway for trade and cultural exchange, and today is a manufacturing center and major regional transportation hub. With many of its own distinctive traditions, crafts and specialties, Fukuoka is also known for its cosmopolitan flavours – frequent ferries link to Republic of Korea, and it has a large international population.</li> <li>● Cutting Edge of Paper Art (3'22") — Youichi Wada is a master of the art of making models with cut and folded paper. Using a computer to create the design, he can make quite extraordinary complex models – insects, animals, even medieval castles – out of a single sheet of paper, using no glue at all. He pushes the limits of his crafts in other ways too, building lifelike figurines using hundreds of varieties and colors of paper.</li> <li>● Evolving Stations (2'32") — Japanese railways carry an about 70 million passengers every day, and today's stations are evolving to provide an ever greater variety of services to this vast number of people. Inside stations, as well as shops and restaurants, you can now find hairdressers, massage salons, and day care centers. In one station, you can even stop off for an English lesson.</li> <li>● Tokyo Nights, Tokyo Lights (2'06") — Tokyo's illuminations are a splendid sight, especially in the clear winter air. Whether you're looking at illuminated landmarks like Tokyo Tower, Special events like the Millenario, or just the sparkling cityscape seen from a river cruiser, tall building or even helicopter, the sight of Tokyo at night is unforgettable.</li> </ul>	0			13'52"	2004
2004-02	<ul style="list-style-type: none"> <li>● Kobe – International Port City (5'04") — Kobe has always been a cosmopolitan city, a great port welcoming foreign cultures, trade and ideas. Boasting both 19<sup>th</sup> century western mansions and a lively Chinatown, this center of international fashion, in confectionary and furniture as well as fine shoes and clothing, is also home to local industries like pearls and sake. The now complete reconstruction after the 1995 earthquake also revived many traditional crafts.</li> <li>● Dueling Robots (3'34") — Amateur hobbyists are helping to push the limits of humanoid robot technology, and one way they test the effectiveness of new developments is to enter their designs for ROBO-ONE, a tournament where robots battle for victory using a wide range of realistic humanoid fighting techniques. As well as testing the technology, this exciting tournament is great fun for all involved.</li> <li>● Masters of Fake Food (3'46") — Many people have now seen the fake food display samples that Japanese restaurants use to advertise their menus. But did you know that this is a craft with an 80 years history, and all models are still individually hand made by master artisans? The idea originated in a small mountain town in Gifu, and you can still visit a traditional workshop there.</li> <li>● Snowman Village (2'45") — The tiny village of Shiramine in Ishikawa has a novel way of brightening up the long dark</li> </ul>	0			15'09"	2004

CODE	CONTENT	FORMAT			DUR.	YR
		VHS	Beta	Umatic		
	winters. Turning the region's plentiful snowfall to advantage, they fill the village with snowmen – over 3,000 of them, in all shapes and sizes. This charming snowman festival, lit by candles after dark, now brings many visitors to the snowy village.					
2004-03	<ul style="list-style-type: none"> <li>● Mitagi – Where the Samurai Spirit lingers on (5'40") — Miyagi Prefecture in northeast Japan still has the flavor of the samurai culture that flourished here 400 years ago. Its major city of Sendai grew famous because of Lord Date Masamune, a cultured ruler and patron of the arts. His legacy is a city of parks and woods, finely decorated temples, traditional martial artists and a thriving craft industry, with the beautiful islands of Matsushima nearby.</li> <li>● Sounds of Falling Water (3'00") — The Japanese are famous for their love of nature, and a deep appreciation of an unusually wide range of natural sounds. The suikinkutsu, now enjoying a revival, is an old but little-known device that uses the sound of water to enhance a garden's atmosphere. Echoes from water splashing inside a buried jar emerge from a tiny hole at the surface to awaken and stimulate the senses.</li> <li>● Disability, Mother of Invention (3'53") — An engineer and inventor who lost his hand in an accident is leading a low tech revolution in mechanical aids for the disabled. Genju Kato fully understands the problems caused by missing limbs, and his simple but effective, custom-fitted devices are proving highly popular with people whose needs are not met by high tech commercial aids.</li> <li>● Carrying Wishes into the Sky (2'25") — On a winter night in a village in the snowy mountains of Akita, huge hand-painted paper hot air balloons rise into the sky. This festival grew out of a custom by the village children of writing wishes and sending them aloft by balloon. Today, visitors at the festival can write their wishes and watch them carried up and away by the fiery balloons.</li> </ul>	O			14'58"	2004
2004-04	<ul style="list-style-type: none"> <li>● Kyoto on a Budget (5'58") — Everyone visiting Japan wants to see Kyoto, the nation's cultural capital. This ancient city contains such a wealth of wonderful sights that you really should take your time to explore it thoroughly. For people, on a budget this can be a problem, so here we offer some tips on how to have an enjoyable time in Kyoto that's affordable too.</li> <li>● Wood that won't burn (3'25") — The Japanese traditionally built in wood, a beautiful material well suited to the local climate. It's tough, too – many wooden structures from 1,000 years ago are still standing. Japan changed to concrete and steel because of wood's fire hazard, but now a revolutionary fireproofing treatment is bringing wooden architecture back into fashion.</li> <li>● Wrap it up, Japanese Style (3'04") — The furoshiki is an old and uniquely Japanese method for gracefully wrapping items of almost any shape, allowing them to be easily carried. During a recorded history of 1300 years, scores of furoshiki techniques have been developed for using a simple square of elegant material to wrap everything from a pair of sake bottles to a watermelon.</li> <li>● Fooling the Eye (2'37") — There's a new art trend coming out of Japan. Called Trick Art, it takes the techniques of trompe l'oeil painting to new extremes, totally confusing the viewer as to what's real and what's not. In the popular new museums that showcase this style, visitors are encouraged to touch and enjoy the exhibits, and even to become part of the art themselves.</li> </ul>	O			15'04"	2004

## Addenda (April 05)

2004-5	<ul style="list-style-type: none"> <li>● Tokyo Nature Walks (3'55'') — The giant metropolis of Tokyo is more than just a concrete jungle. Within the city's boundaries are many fine nature walks, taking you through ravines and wooded valleys, and even up Tokyo's own 600m mountain. Here are three walks, each easily covered in one day, taking you to the Todoroki Gorge, along the Mitake River and to the top of Mount Takao.</li> <li>● Cleaning Power Light (3'41'') — A new technology uses the power of light to automatically keep our buildings and environment clean. Titanium oxide is a photocatalyst, a material that causes other substances to react to light. When tiles or glass coated with this material are exposed to sunlight, a chemical reaction decomposes any dirt on the surface, so building exteriors and windows clean themselves in the sun's light.</li> <li>● Makers of Miniature Worlds (3'39'') — Japanese model makers have a well-deserved reputation for finely detailed work. We take a look behind the scenes at one of the companies responsible for the current fashion for miniature figurines and tiny replicas that accurately portray anything from dinosaurs to birds and animals, astronauts and even comic book super heroes.</li> <li>● Onbashira – Pillars of the Gods (3'47'') — Held every 7 years, and with a history going back over a millennium, the Onbashira Festival is one of Japan's most unique and exciting events. Huge trees are cut deep in the forest, and hauled down to a shrine near Lake Suwa. The high point is when the 10-ton logs slide down a 35 degree hill, the height of a 6-storey building. For generations, local men have dared life and limb to ride the sacred logs as they roll down this slope.</li> </ul>	o		15'02''	2004
2004-6	<ul style="list-style-type: none"> <li>● Gifu Decorative Arts – The Legacy of Furuta Oribe (4'40'') — Gifu, in central Japan, has a renowned tradition of decorative arts, notably ceramics and paper-making, stretching back to the late 16<sup>th</sup> century when the crafts of this fertile, prosperous region were inspired and promoted by Furuta Oribe, a samurai tea master who demanded the best from local architects, potters and painters for his tea houses. Gifu today is still a thriving artistic center and a beautiful place to visit.</li> <li>● Keeping Fruit Fresh (3'52'') — Japanese fruit makes the ideal gift, because you can be sure it will always be delicious, safe and the highest quality. Standards are assured by a system that inspects and grades each fruit, and keeps it in perfect condition from farm to table with advanced machinery designed to delicately handle each piece separately. Now, new storage methods to extend freshness mean that Japanese fruit can reach an even wider market.</li> <li>● Tokyo Street Fashion (3'16'') — Tokyo is one of the world's fashion capitals, and the youth of this city are famously fashion-obsessed. Each area of Tokyo has its own character, and the individual styles of places like Shibuya, Harajuku and the Ginza are reflected in their distinct fashions. Come with us as we check out today's fashions on the streets of Tokyo.</li> <li>● New Life for Old Art (3'52'') — Japan has a long artistic legacy, and ancient Japanese works of art are found in collections around the world. With time, all art begins to fade and deteriorate, and international museums send their Japanese pieces back to Japan for specialist restoration. The systems and techniques developed over the years by Japanese restorers are now contributing to the preservation of the world's art.</li> </ul>	o		15'40''	2004
2004-7	<ul style="list-style-type: none"> <li>● Shiretoko – The Edge of the World (6'42'') — Shiretoko is a narrow peninsula in the northeast of Hokkaido. With its craggy volcanic mountains, deep forests with rare wildlife, and 100m cliffs with waterfalls plunging straight into the sea, Shiretoko is a rare chance to see primeval nature in all its pristine beauty. The peninsula is currently being considered as a candidate World Heritage Site.</li> <li>● Pure, Pure Water (3'56'') — Water is one of the most important of the world's resources. Despite its heavy rainfall, Japan's steep mountains mean most of the water used to rush straight into the sea. Because of this, Japan developed into a world leader in dams and water supply engineering, technology it now shares with the world's water-scarce countries.</li> <li>● A Library in your pocket (3'23'') — E-book readers are now becoming popular in Japan. These devices allow you to carry the contents of up to 500 books in your pocket: they're convenient and eco-friendly, since less paper for books means we need to cut down fewer trees. Advances in electronic dictionaries have now given us devices holding 50 major reference works that can even speak to you in different languages.</li> </ul>	o		14'01''	2004
2004-8	<ul style="list-style-type: none"> <li>● Korean School Children Discover Japan (4'08'') — Schoolgirls from Pusan visit Japan's nearest island to Korea to take part in a festival celebrating a friendship mission in 1607. As relations between the two countries grow warmer each year, more and more Korean students come to Japan on school trips. Newly relaxed Japanese visa requirements are encouraging both this trend and tourism in general.</li> </ul>	o		15'43''	2004

	<ul style="list-style-type: none"> <li>● Anything, Anywhere Home Deliveries (3,20'') — Japanese express home delivery services are perhaps the world's most advanced. Building on a long tradition of packaging and transportation skills, delivery companies compete to carry any kind of package to any destination, safely and inexpensively, and usually almost overnight. These highly convenient delivery companies now serve many other countries too.</li> <li>● Kyoto Gozan Fire Festival (3'08'') — August 13 to 16 is the O-bon festival, when Japanese families pay their respects to departed relatives. The festival starts with paper lanterns and candles to summon the dead souls, and in Kyoto it ends with the famous Gozan Fire Festival. Giant bonfires in the shape of religious characters light the mountainsides above the city to bid farewell to the departing spirits.</li> <li>● World Above the Clouds – The Japan Alps (5'07'') — Word of the Japan Alps first spread to the world's mountaineers a century ago through the writing of an English missionary, Walter Weston. These three ranges with their many 3,000 meter peaks are widely famous for the varied beauty of their alpine lakes, forests, flowers and wildlife. With everything from gentle hikes to world class climbs, they are within easy reach of Tokyo.</li> </ul>					
2004-9	<ul style="list-style-type: none"> <li>● Making the World Safer from Earthquakes (5'04'') — 14% of all major earthquakes occur in Japan, so this country has a special interest in disaster prevention. Since the 1995 Kobe earthquake, the emergency response system has been redesigned and stricter construction rules have stimulated the development of new techniques for making buildings earthquake proof. Sharing these technologies is helping to make the whole world safer from natural disasters.</li> <li>● Saikuzushi – Edible Art (3'23'') — Most sushi chefs only make it on special occasions, but it's always worth looking out for. Saikuzushi is a little-known 200 years old tradition of using sushi materials to create colorful seasonal accents that make a table spread with sushi into even more of a feast for the eyes. If you're lucky, you might see sushi shaped like birds, insects, flowers or even tiny geisha.</li> <li>● Move Like a Samurai (3'15'') — <i>Kobujutsu</i> is the name given to a wide range of traditional samurai martial arts that are rarely practiced today. For 30 years, <i>Kobujutsu</i> master Yoshinori Kono has been analyzing the unique movement principles that made these arts so powerful. He is proving that they can enhance performance in modern sports, and help people use their bodies more efficiently at work and in daily life.</li> <li>● Cars that Care for You (3'31'') — With 6 million traffic accidents a year worldwide, rising car ownership makes road safety a global issue. Japan's auto makers are helping by developing automatic safety systems. If radar detects a possible collision, these systems sound an alert, automatically tighten seatbelts and assist braking. Infrared sensors detect and display pedestrians at night. For the future, there are already experimental cars that can safely drive themselves.</li> </ul>	o		15'13''	2004	
2004-10	<ul style="list-style-type: none"> <li>● Helping Rebuild Iraq (6'06'') — In the aftermath of the Iraq conflict, Japan is playing an important role in reconstruction efforts. A major contributor to the international reconstruction fund, Japan recently chaired a donor conference held in Tokyo, and provides direct humanitarian assistance, including a contingent of Self-Defense Force troops. Japanese NPOs and private groups are also active in helping Iraqi society recover and rebuild.</li> <li>● Turning Plastic into Soil (4'16'') — Plastic is an amazingly convenient material, but its widespread use is causing many disposal problems. New landfill sites for the indestructible material are hard to find, and incineration releases toxic gases. Plastic's raw material, oil, is also becoming scarce. New types of biodegradable plastics made from renewable vegetable resources promise to provide a solution to these problems.</li> <li>● Coming Soon – EXPO 2005 (4'50'') — EXPO 2005 opens from March in Aichi, Japan. With the theme "Nature's Wisdom" it will feature new ideas for living in harmony with nature. From the site itself, designed for minimum disturbance of the countryside, to the recyclable construction materials and the non-polluting maglev shuttle train, there has never been a more eco-friendly Expo. Pavilion construction has already progressed to the point where participants are installing their exhibits.</li> </ul>	o		15'12''	2004	
2004-11	<ul style="list-style-type: none"> <li>● Changing Money (3'00'') — Advances in computer and printer technology are making it easier for forgers to produce high quality counterfeit bank notes. To combat the forgers, Japan has issued a new set of bank notes, the first in 20 years. Featuring the latest high tech anti-counterfeiting measures, the new notes will also stimulate the economy in a 2-year, trillion yen conversion of the nation's millions of ATMs and vending machines.</li> <li>● EU-Japan Year of People-to-People Exchanges (4'03'') — Japan and Europe have a relationship of trading and cultural</li> </ul>	o		15'43''	2004	

	<p>exchanges going back over 460 years. 2005 has been designated the EU-Japan Year of People-to-People Exchanges, and committees in Japan and in the 25 EU countries are already preparing a series of special cultural events, such as performances in Brussels by the Ondelozza drummers and renowned shamisen player Hiromitsu Agatsuma.</p> <ul style="list-style-type: none"> <li>● A Paper Revolution (3'05'') — Paper is one of the oldest media used by humankind for communicating and recording messages and ideas. New technology is now radically expanding the potential uses for the paper medium, with inexpensive, recyclable paper discs capable of storing 25Gb of data, and postcard thin paper containing a recording and playback device allowing you to send voice messages by post.</li> <li>● Mysterious Okinawa (5'35'') — Okinawa is a group of coral islands in the southwest of Japan, famous for its subtropical jungles, white beaches and blue seas. For much of its history, this was the independent Kingdom of Ryukyu, and even today these islands retain a unique culture, distinct from the rest of Japan. The mystery of Okinawa lies in its ancient ruins, and the belief of the Okinawians in spirits that inhabit the many sacred groves and sacred sites.</li> </ul>					
2004-12	<ul style="list-style-type: none"> <li>● Sacred Mountains of the Kii Peninsula (6'00'') — The sacred sites and pilgrimage routes of the Kii Mountains were designated a World Heritage Site in July 2004. These mountains are sacred to both the Shinto and Buddhist faiths, and their temples and shrines show a remarkable fusion between the two religions. The wild and beautiful forests of Mount Koya and Kumano contain many attractions for the visitor – wonderful walking, unique architecture, giant waterfalls and the chance to stay in mountain temples.</li> <li>● Miso Power (3'00'') — Miso, the product of boiled and fermented soy beans, has been a part of the Japanese diet for centuries, especially in the form of miso soup, but recently the rest of the world has been catching on to the health benefits of this delicious food. After research showing miso to be effective in preventing a range of diseases, including various cancers, worldwide use of the soy-based food has increased enormously.</li> <li>● Rural Grassroots Leaders (3'40'') — The developing world needs rural leaders to introduce new farming methods that are appropriate, sustainable and do not rely on mechanization. The Asian Rural Institute near Tokyo is one establishment that provides training in all forms of agriculture for future leaders from developing countries, focusing on organic farming methods.</li> <li>● Saving the Yanbaru kuina (4'40'') — Every day, many species become extinct, and in many cases it is we humans who are responsible. The introduction of foreign predators like cats and mongooses has almost killed off the yanbaru kuina, or Okinawa flightless rail. However, a research project underway in the bird's native Yanbaru mountains promises to find ways to prevent this lovely bird from being lost to the world.</li> </ul>	o			17'20''	2004
2005-1	<ul style="list-style-type: none"> <li>● Green Roofs Combat Greenhouse Effect (3'40'') — Ever since the Kyoto Conference on climate change in 1997, people and governments around the world have been committed to the search for ways to cut greenhouse gas emissions and prevent global warming. The giant city of Tokyo is plying its part with a 2001 law stipulating that all new or renovated buildings must have at least 20% of their roofs covered in vegetation. Tokyo is now gradually becoming a greener city, as roof gardens proliferate.</li> <li>● Braille on the Move (3'08'') — 180 millions people worldwide are blind or visually impaired. Inventions like Braille helped them read books and newspapers, but today more and more people get their information from the internet. A new device converts email and web page text into Braille that is read continuously from a rotating dial. The battery powered device can store whole books in its memory, and is easily carried in a pocket for reading anywhere.</li> <li>● Kumamoto – Land of fire and Water (5'57'') — Kumamoto, in Kyushu, is known as the land of fire for its giant active volcano, the beautiful Mount Aso. This mountain is a stunning place to visit, and there's even an aerial cableway to take you up to the bubbling crater on top. Near the volcano are many delightful hot springs and pottery making centers. This is also the site where famed swordsman philosopher Miyamoto Musashi wrote his book of five Rings.</li> <li>● Eat, Drink, Relax – Izakaya Style (2'54'') — An izakaya is a typical Japanese bar, a happy combination of restaurant and drinking place. Many Japanese drop into an izakaya after work to eat, drink and chat with friends. Izakaya are popular because their affordable menus cover everything from full meals to snacks and desserts. Even people who don't drink alcohol can enjoy an izakaya, and today izakaya style restaurants are becoming popular in many countries.</li> </ul>	o			15'39''	2005
2005-2	<ul style="list-style-type: none"> <li>● Itsukushima – Shrine in the Sea — The great red torii gate of Itsukushima Shrine, standing in the sea off Hiroshima, is one</li> </ul>	o			13'17''	2005

	<p>of the most famous images of Japan. The 1,500-yearold shrine itself is unique – it stands over the water on pillars because it was forbidden to set foot on the sacred island of Miyajima in ancient times. Today, you can visit the shrine by boat and walk in the primeval forests of the island’s Mount Misen. Itsukushima Shrine became a World Heritage Site in 1996.</p> <ul style="list-style-type: none"> <li>● Throw away your wallet (3’53”) — Smart cards and mobile phones that can be used instead of cash are now becoming common. Containing a special IC chip and a built-in antenna, they transmit data securely over short distances. Wave your phone or card over ticket machines or cash registers to pay for anything from train and airplane tickets to groceries. Used as credit cards or charged with prepaid e-money, these smart devices really can replace your wallet.</li> <li>● The man who Mapped Japan (4’07”) — Setting off to walk the length of Japan in 1800, Ino Tadataka produced a map that would astound later Western naval surveyors with its accuracy. Ino developed his own surveying instruments, and covered 35,000 km on foot to create three sets of maps. The largest, at 1:36,000 scale, was recently exhibited near Tokyo. But Ino is impressive for more than his skill – he only started to study surveying at age 50, and was 72 when he finished his survey.</li> </ul>						